

SEVEN DAYS

THE CARTOON ISSUE



DANILO'S DEADLINE

PAGE 10

Adios to migrant farmworker-activist?

MEN WHO ROLL

PAGE 18

Derby dudes join the dames

JUNK TRADERS

PAGE 30

Thetford dump social scene

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FEEDback

READER REACTION TO RECENT ARTICLES

JUDGE NOT

In a world filled with misery, a young man and an older woman find love and happiness together. [John Jay "Swedish Injustice," June 29] Their ages and places in society are different. We have a Puritan heritage, and the law says their consensual relationship is a felony. Maybe it's time to change the law. As Pascal wrote: "The heart has reasons that reason knows not."

Jack Gagny
BURLINGTON

HACKIE HYPOCRISY

In his [June 12] Media column, Jernigan gives the oil industry a good amount of credit for what we should be giving up our fossil-fuel addiction. Meanwhile, the industry lobbies for the status quo while greenwashing us with their support for renewables. Until there is a seismic shift in our transportation and energy systems, we are all (gas drivers included) continuing to "test" this delicate dirt every time we fill up at the pump.

Michael Levine
MIDDLESEX

MISSION NECESSITY?

As the F-35 discussion comes to a climax, I am willing to express my opposition to issuing this aircraft in Burlington ("Last 2," June 26 and other F-35 coverage).

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MAN, OH MAN!

A letter to the editor last week from Ernie Holas (*Foodbank, Burlington or Tokyo?*) June 26) generated its own flurry of feedback. Holas made a case for ending legislation or opening prostitution on the basis of the assumption that "Even a fairly sane man can become dangerous if he does not find an outlet for his sexual tensions."

Oh, Ernie. You have missed the point. This story was more about human trafficking than prostitution, which is well illegal. How can you make so many misogynistic comments when you "have two little girls?" Your letter made me nauseous. Just wait until your daughters are teenagers — maybe even by age 8 or 10. I have a feeling you will be changing your tune.

Allison Dowling
BURLINGTON

This man's attitude toward prostitution and the exploitation of women is simply disgusting. Don't men have brains in the 9th grade to help them moderate the influence of their raging hormones?

Amanda Conley
BURLINGTON

Ernie Holas has a pretty low opinion of his fellow men. Apparently men whose sexual tensions have no (female) outlet are all potentially dangerous rapists. (What happened to masturbation as an "outlet"?) Just think. All those "purity ball"-ed young women strutting the streets and young men full of hormones? These young men have a little self-control that they will fall upon unprotected, virtuous women like so many revenues wishes if an "outlet" is not available. He also thinks prostitution is better than working for \$7 an hour at the supermarket. Maybe so, if the prostitute is not so exploited as worker who speaks little English and who spends spends of 13 hours a day in a virtual cage — and how much per hour does she get? If it's as much as \$7, I see the Queen of Sheema. What Ken Ford reported is slavery for social purposes — that's all. Prostitution is not a safety net that exists to protect "nice" women. An "illegal blow job" is not the safe, desirable alternative commander and rape. And if I were a man, I'd be troubled that Mr. Holas seems to think so.

Dana Logan
BURLINGTON

the Air Guard's mission. To date, the assignment of a new and more appropriate mission has not entered the discussion. It should.

LT. COL USMC Robert Walsh (Ret.)
SOUTH BURLINGTON

WATER, WATER, EVERYWHERE

Thanks for Kathryn Hagg's article highlighting the stormwater woes of Burlington residents (*Pin Storms Instead, Burlington Struggles to Manage the Flow*, June 12). Nothing gets us paying attention to water quite like words of recall. The article draws attention to spring Burlington stormwater infrastructure and the properties flooding on Church Street and beyond as a result.

Just as important, but not mentioned in the article, is the effect that all that runoff has on our natural waterways. The streams, rivers and lakes that ultimately accept all that runoff are often used without adequate barriers of water that are loaded with pollutants. The fact is, no matter the extent of any conventional infrastructure improvements to the conveyance system (pipes)

that the City of Burlington makes, the volume of water flowing off of impervious surfaces on our developed landscape is too great for our natural systems to handle.

Each of us with a roof, driveway, parking lot or walkway are part of the problem — but we can also contribute to the solution by capturing our own stormwater on-site and reducing the volume that enters the storm pipes. The water that was flowing into Church Street or properties was there in

RECEIVED 10 PM

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SATURDAY 06

TOGETHER AS ONE

In the original work for Fall 11, *The People's Gallery*, Montpelier Movement Collective choreographers Hanna Satterfield, An Wang, and Andrew Wender integrate live and recorded video into innovative dancing. These other performers help them embody the company's collaborative approach to multi-dimensional modern dance.

SEE CALENDAR LISTING ON PAGE 47

②

MONDAY 08

TWICE AS NICE

When best-selling author **Chris Bohjalian** and award-winning journalist **Stephen Kern** appear together, *Unlabeled* takes note. The Vermont writers kick off their book tour for *The Light in the Ruins* and *The Cemetery*, respectively, with readings and discussions of their work.

SEE CALENDAR LISTING ON PAGE 46

③

THURSDAY 04 / SUNDAY 07

Water World

Make a splash at the annual **Kingdom Aqueduct** in Lake Ploughville, Vt. This day for kids starts with the Independence Celebration at 10 a.m. and continues with quality games, live entertainment and athletic competitions—including the famed relay race. There's more activity, make your jump! Fun for everyone, without all the chatter, fuss or hassle that following a youth register.

SEE CALENDAR LISTING ON PAGE 48

④

ONGOING

Going Graphite

A pencil is a pencil, right? Wrong. "*Draw the Line and Make Your Point, The Pencil and the 21st Century*" at Green's Museum of Everyday Life offers a unique experience on pencil-watching. A short history displays the evolution of the pencil, showing wonder while also related specimens and visitors give visitors a new perspective on the yellow No. 2.

SEE REVIEW ON PAGE 45

⑤

SATURDAY 06

Sounds Sweet

To the strains of the **Banjo & Bluegrass Festival**, Mount Ascutt Band in Run, a Harder Club for performance by *Rockin' Juke*, *Solo*, *From the Ground*, *Band* and others await 100 beautiful acres of Vermont landscape. The fun continues with berry-inspired cuisine and cocktails in picnic setting, clogging, dancing, and more.

SEE CALENDAR LISTING ON PAGE 48

⑥

WEDNESDAY 03

Microphone Check

Want to get involved with the first of July tradition? Hosts Anthony Webb for *Music in the Park*, hosts it at 6:00 PM. This is open house for kids with a music showcase with the *Beating of the Drum* and *Drum Makers* (see page 48). After the fun, join us and all the kids for the night.

SEE CALENDAR LISTING ON PAGE 46 AND GOVERNMENT ON PAGE 46

⑦

SATURDAY 06

Role-Playing

In the town of Stowe, conductors **Abrahamson** and **Stephen Douglas** engage in a series of weekly "giggle" sessions about history. The events began in 1995 with the *Revolution*, with this week's weekend with a cast of about 100 Vermonters. *Abrahamson* and **John** take playacting for opposite former Vermont governors **Jim Douglas** and **Madeline** Runn.

SEE CALENDAR LISTING ON PAGE 48

THE CARTOON ISSUE

Seven Days writers get the picture

Way last January we started thinking about doing an all-cartoon issue. How cool that would be, we imagined — having ones not just illustrate but *recreate* stories, one panel at a time. I contacted James Burns, co-leader of the Center for Cartoon Studies in White River Junction, and he put out a call to artists on the school's bulletin board. The response was immediate and enthusiastic: students and recent graduates were eager for the opportunity to participate. A few even had previous experience with comic journalism.

So a handful of us writers at *Seven Days* formed a cartoon-writing committee to brainstorm. We determined the issue date, July 3, thinking that the Fourth of July holiday typically makes for a slow news week — one in which readers might prefer chomping off fireworks to we'll reading.

And then... we were kind of stumped. We wondered, what kinds of stories lend themselves to being "cartoonized"? How would each writer actually work with a cartoonist? Perhaps most challenging was trying to plan that far in advance. Plus as a newspaper, we're used to last-minute assignments generally based on current events. Give us a short lead, an imminent deadline, and we'll turn it around. Ask writers to come up with stories for seven months hence and... crickets.

I mentioned that dilemma to the cartoonists, who had begun to require what was happening. We've only settled on a couple of features, I told them. We're not sure what stories will make good cartoons. That's when more than one of them turned me that pretty much anything can be a cartoon. A couple of them proposed their own story ideas (the Maine Mountain Boys roller-dirty tunes from Eliot Min Burns, and the "chicken-fenser rock" inspired for WTF from Carl Antoszewski).

Katholdred — and he was a little closer to a real deadline — we finally pulled the same together. We writers came to grips with creating very streamlined scripts, then putting them in the hands of local creators. In this issue you'll also find cartoonized versions of everything from Paul Healey's political column, Bar Game, to news stories, features and even a CD review.

We still don't quite accept that a picture is worth a thousand words (or why bother writing?), but we have been delighted to work with this very talented bunch of cartoonists, and we're happy with the final results. In the holiday week, we give you more pictures, fewer words.

And, yes, we just might do it again next year! Meanwhile, hope you enjoy this issue — and this introduction to the cartoonists.

PAMELA POLSTON



ALISE KLEBER grew up in a New England town known for the tradition of passive writing: isolated families whose might explains a lot. She graduated from the Center for Cartoon Studies in May 2009 and now often is found nestled up in local cafes with her nose in her sketchbook. aliskleber.com



RACHEL SUKES is a recent MIT graduate from the Center for Cartoon Studies. She currently lives in Los Angeles, where she can publish her comics and comic interviews. melpapenews.com



JEN BORRHEEN has published comics in the *Progressive*, the *Magazine*, *Stark*, *Kix*, *M4*, *oop*, *Rollin*, *Advent*, *LA Times* and numerous alternative newspapers, nationwide, including *Seven Days*. She is the winner of a 2002 AAU Award and the 2003 National Cartoonists Society Award for editorial cartoon. jennborheen.com



JAM GRANTSPERK is a cartoonist living in Montreal with his girlfriend and only son. Jay University has awarded him a graduate award about his experience preparing for *Seventeen*. It's called *Writing for Jody*. jamesgrantspen.blogspot.com



HARRY BLISS is a cartoonist and cover artist for the New Yorker magazine as well as a seven-day cartoonist. He is an avid Black agnostic individuality for *Wishful Media*, runs *everywhere* on Screen Days. harrybliss.com



ISHLANE GILMAN is a cartoonist and alumna of the Center for Cartoon Studies. She's currently working on a graphic novel about a group of LGBT teens who meet on a Catholic youth camp. ishlanegilman.com



DIANNA ALMONDRAAL received her MFA in 2002 from the Center for Cartoon Studies. She now lives in Oakland, Calif., and works for Chronicle's Creative Associates. She spends her free time thinking comics and board games. diannalmondraal.com



DAVID MCPADDIAN lives in Montreal and shows comics every day. His first book, *Other Stories and the Horse You Ride in On*, will be published by Consortium Press in October 2013. davidmcpaddian.com



SOPHIE GOLDSTEIN is a cartoonist and illustrator currently residing in White River Junction, VT. She enjoys reading, travel, and beyond all other activities. sophiegoldstein.com



CARL ANTONIEWICZ is an illustrator of the Center for Cartoon Studies. He lives in White River Junction, VT, and blogs at shushshush.com



ELLEN MCGARRIS hails from Hobart, Tennessee. She is a journalist and cartoonist currently studying for an MFA at the Center for Cartoon Studies. elldotcom.com



ANDY FURBER earned his MFA from the Center for Cartoon Studies in 2002, and now draws comics for *Slate*, *Symphony*, *American Public Media* and *Popular Science*. He comes from the UK. andyfurber.com



MILO VOLK graduated from the Center for Cartoon Studies in 2009. He lives in his native Pittsburgh where he makes signs and self-published comics. milo-volk.com



TIM NEWCOMB has published work in magazines and newspapers around the country as well as in numerous local, national publications and on video, CD and DVD covers. His editorial cartoons, which were first placed in *the New England Press Association*, appear weekly in *Screen Days* and the *Boston Monitor*. timnewcomb.com



RYAN STONE is a freelance illustrator and cartoonist and a graduate of the Center for Cartoon Studies. He lives in Portland, VT, with his partner Lisa and their two dogs, *Sadie* and *Benji*. ryanstone.com

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FAIR GAME OPEN SEASON ON VERMONT POLITICS BY PHIL HEINTZ & TIM NEWCOMB



MASON'S RULES



A YEAR AGO LAST WEEK, MENTAL HEALTH ADVOCATES CALLED FOR A TASER MORATORIUM FOR COPS, PENDING UNIFORM STANDARDS AND TRAINING.



THEY WERE RESPONDING TO THE DEATH OF 39-YEAR-OLD THETFORD ARTIST MACADAM MASON — AN EPILEPTIC IN MENTAL HEALTH CRISIS.



MASON'S FAMILY SAYS HE WAS ONLY A THREAT TO HIMSELF, NOT TO THE STATE TROOPER WHO TASED HIM.



BUT AUTHORITIES SAY HE THREATENED AND CHARGED THE TROOPER.



MASON'S
PARTNER
SUED.

THE PRESS
INVESTIGATED.

POLITICAL
CANDIDATES
DEBATED.

BUT THE GOV
SAID "NO
MORATORIUM."

AND THE ATTORNEY
GENERAL SAID "NO
CRIMINAL CHARGES."



THE CARTOON ISSUE



BUT WHEN THAT SAME GROUP OF MENTAL HEALTH ADVOCATES RECONVENED LAST WEEK, THEIR MESSAGE WAS CLEAR:



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FOR RENT

DANILO LOPEZ

Migrant on a Mission

WORDS by ANDY BROMAGE
ART by JEN SORENSEN

FARMWORKER ACTIVIST DANILO LOPEZ IS VERMONT'S BEST-KNOWN UNDOCUMENTED IMMIGRANT.



NOW, THE FEDS WANT TO DEPORT HIM BACK TO MEXICO.

IT ALL STARTED WHEN HE CAME TO VERMONT TO MILK COWS—HARD WORK THAT NOT ENOUGH LOCALS WANT TO DO.



AFTER A FELLOW LABORER WAS KILLED ON THE JOB, DANILO BECAME AN ACTIVIST FOR FARMWORKER RIGHTS.



HE SPOKE AT RALLIES, AND URGED OTHER MIGRANTS TO COME OUT OF THE SHADOWS.

BUT ONE DAY, A CAR HE WAS RIDING IN WAS PULLED OVER, AND STATE COPS TURNED HIM OVER TO BORDER PATROL.



DEPORTATION CAN TAKE A LONG TIME. WHILE HE WAITED, DANILO LOBBIED STATE GOVERNMENT TO LET MIGRANTS HAVE DRIVER'S LICENSES SO THEY COULD GET GROCERIES AND VISIT THE DOCTOR.



NOT EVERYONE THOUGHT THAT WAS SUCH A HOT IDEA.



BUT IT PASSED THE LEGISLATURE. GOV. PETER SHUMLIN EVEN INVITED DANILO TO THE BILL SIGNING.



DANILO BOUGHT A USED CAR, BUT HE MAY NEVER DRIVE IT.

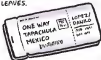


VERMONT'S HEAVY HITTERS ARE GOING TO BAT FOR DANILO, BUT HE'S NOT SAFE AT HOME YET.



HE MAY BE HERE ILLEGALLY, BUT HE'S DONE SOME EXCEPTIONAL STUFF.

MEANWHILE, DANILO'S MOTHER HAS FALLEN ILL BACK IN MEXICO. HE WANTS TO VISIT HER, BUT KNOWS HE WOULDN'T BE ALLOWED BACK IF HE LEAVES.



HIS FATE RESTS ON I.C.E. DELAYING HIS DEPORTATION AND HOUSE REPUBLICANS PASSING IMMIGRATION REFORM.



SO SØRENSEN

The Mind of Senator Mark MacDonald

BY PAUL HEINTZ

Snick is stuffy committee rooms for four months of the year, state legislators find plenty of ways to cope: knitting, surfing, chomping the web on state-issued iPads.

Sen. Mark MacDonald (D-Orange) gets curious.

MacDonald draws inspiration from legislative debates, polling fans at his political opponents and discrediting the absurdity of his opponent's statements.

"It's very good at jarring things in perspective and seeing the lighter side — drilling right down to what is really going on here," says Sen. Ann Cummings (D-Washington), who served with MacDonald on the Senate Finance Committee. "Sometimes he's not always politically correct and needs someone to say, 'You you are!'"

MacDonald served in Vietnam, captured a shrimp boat in the Gulf of Mexico and raised beef cattle in Williamson. But he traces his cartooning roots to the three decades he spent teaching eighth-grade social studies. There, he says, he learned how to explain seemingly complex concepts through visual representation.

When he speaks, MacDonald is often incomprehensible — it's as if his brain is working too fast to follow. But cartooning enables him to express himself more coherently, says Cummings.

"I think it helps him put his thoughts together when we're working through a subject to be able to sit down and draw it out," she says.

Here are a few samples of MacDonald's work from the 2013 legislative session.



In lobbying parlance, there are the "white hats" and the "black hats" — those who advocate for the people and those who lobby for corporations. But as MacDonald notes, "Many Manhattan lobbying firms advertise themselves as consultants on legislative issues."

The political cartoon right above a chair in the Senate Finance Committee one day and wanted to see who would sit under it. As corporate lobbyists flooded the room to plead their case on tax policy, it was the last seat filled.

SENATOR MARK MACDONALD IN POC



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SLUDGE HAPPENS

Are Vermonters OK
Spreading Their Aard? ²

Story: Ken Floard
Art: Bill Volk



The nonprofit Lake Champlain Interagency and a new group called Vermonters Against Toxic Sludge are in a stick over a proposal by the Chloride Solid Waste District (CSWD) to skip sludge sludge across the lake to Chloride, New York for processing.



Sludge is the semi-solid gunk left behind from wastewater treatment plants after the water has been treated and discharged back into the environment. CSWD contends that recycling sludge as fertilizer is a cheap, eco-friendly, and EPA-approved practice.



It makes more sense than dumping it in the Country landfill, which is where more than half of Vermont's sludge currently ends up.

CSWD General Manager Tom Moreau agrees with the EPA's assessment that sludge is a "negligible risk" to crops, consumers, and the environment.

James Blais of Complete International argues that the EPA has yet to adequately study all the chemicals that end up in sludge.

"Sludge" includes everything Vermonters flush or pour down a drain, like pharmaceuticals and motor oil.



Moreau admits that the EPA hasn't been able to keep up with the proliferation of these chemicals, and its regulatory standards need to be updated. Currently the EPA regulates about one percent of the chemicals that can end up in sludge.



It will require substantial efforts to separate fact from fiction.

This is not Vermonters' first encounter with toxic sludge. In August 2009, Pink performed a "Panic!" show in Covering.



About 66 acres of the 600-acre Festival site were used for sludge disposal.

Originally, the public isn't allowed to walk on fields that have been applied with sludge. Sometimes, the organizers of the Pink show got around that restriction.



Exposure to Class B biosolids, the kind that had been injected into the soil of the sludgepans, have been linked to a host of health problems, including eye rashes, gastrointestinal problems, respiratory problems, and flu-like symptoms.

Vermonters Against Toxic Sludge is a new environmentalist group headed by Ken Floard.



This is the second time CSWD has moved to export sludge, and they're no closer to a safe alternative.

CSWD's plan is unethical, immoral, and unjust.

First, do no harm. Regulation is the lowest common denominator. The speed limit on the Interstate is 65 MPH, but a prudent person will still slow down when conditions are unsafe. Don't you agree?

Moreau said CSWD's board will look into the issues raised "outside of emerging concerns" before signing off on the contract. A decision is expected this summer.

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Senator Mark MacDonald



MacDonald saw a connection between Oregon's drug policy and this year's debate about end-of-life legislation. Oregonians wanted to debate every last detail of the "death with dignity" bill, while MacDonald says most people don't even want to think about America's drone strike policy.

BALANCING BUDGETS			
2008 CRASH!	2009 TIME TO SHARPEN THE PENCIL	2010 TIME TO SHARPEN THE PENCIL	2011 TIME TO SHARPEN THE PENCIL
WHAT DO WE DO NOW?			
2012 TIME TO SHARPEN THE PENCIL	2013 WE ADD A NEW PENCIL	2014 YOU CUT PENCILS THAT STAND OUT	2015 ?

And 1993

What happens after years of "sharpening the pencil" during the state budgeting process? No more pencils.



"What's less of a terrorist activity?" MacDonald asks. "Someone who walks into a CIA meeting with a [parade-bombing] vest or someone who blows up a house with a drone? Isn't it the same thing?"

THE POOR MAN'S DRONE
AND 1993



When it comes to state budgeting, MacDonald sees a two-tiered system: State agencies and nonprofits are "the unwashed masses" that must "beg for money" from the Senate Appropriations Committee, while "the well-heeled corporate leaders" simply seek tax breaks from the Senate Finance Committee.

"It's gradually becoming the very wealthy people do business," he says.



"Fella who are in the 'consent and' program come in and object to making standards stricter on clear-cutting or massive spreading or stream bank protection. And they say, 'Well, we're the stewards of the land. We take pride in being stewards of the land.'" MacDonald explains. "But when they come in, they're always objecting to something that would provide more stewardship." (3)

part because everybody aghast was counting on the storm pipes to regulate all their runoff, too. Practices like green roofs, cisterns, rain gardens and pervious pavement can reduce the volume that ends up in the storm system — significantly, in some cases. Many of the buildings on Church Street have suitable roofs — 10,000 square feet, in some cases. A green roof that size could reduce 100 percent of the runoff in a 1-inch rain event (over \$800 gallons). Those steps to “soak your water” work best when a majority participates. We are all stakeholders, and democracies, of some sort.

Rabacca Tharp
WILLISTON

Tharp is coordinator of the Let It Beem stormwater program.

LENSURE NOT THE ANSWER

I would like to respond to the letter by Cynthia Wright Haasman [Feedback, “Madam-Day Slavery,” June 12] about Ben Picard’s article “Unhappy Endings” [June 5]. As suggested by his Haasman, “another review of criteria” for the issuance of message would not change a thing. As stated in her letter, “regulation would mean that every therapist would be at least 18, a high school graduate or equivalent, and a graduate of an approved message school.” These were the only proposed standards from the antiquated message a communications that couple licensee in the autumn of 2010.

Actually, the conclusion by the secretary of state’s office was that “where someone posing as a message therapist violates criminal laws, those laws effectively protect the public.” If they are not, then law enforcement is not doing its job. Do not mistake licensing of professional message in the answer for dissuading illegal sex services. Those that were therapeutic or harmful relation message will seek the services of qualified practitioners. Those that want sex with such it out, legal or not. Issues of illegal sex, control, abuse and exploitation have nothing to do with legitimate message. From when I lit, the people being licensed in this situation are likely not US citizens, and the licensee of message will not take care of those women.

Fredrick Silver
MADRIDFIELD

Silver was the Vermont Journal of Professional Massage from 1989 to 2006.

SOUND OF FREEDOM?

[On ongoing 7-18 coverage, including “Last 3,” June 24]. A common assertion among 7-18 proponents is that noise from military aircraft is perceived as “the sound of freedom.” This seems odd. Freedom is complex,

but for simplicity let’s assume a most American scenario — that of FDR’s “Four Freedoms” a proposal for four fundamental freedoms everyone should enjoy: freedom of speech, freedom of worship, freedom from want and freedom from fear.

What do our military aircraft, noise aside, have to do with providing these freedoms? These planes provide freedom of speech? No, the First Amendment goes on that Freedom of worship? Again, no. Again, the Constitution. Freedom from want? Here, certainly not, and rather the opposite, as the enormous sums to develop, build and support them drain the treasury for domestic needs.

Ally, for surely they make us less afraid of “the enemy” — wherever that might be. But what enemy has the air or missile capability to attack not None on the horizon. And our overseas attacks to preempt any capability seem to be creating more, not fewer, enemies, enemies whose toolsets are targeted at such aircraft. Our fear, if anything, should be increased. Thus, freedom comes not from our airplanes but from collaboration with nature and humans trying to be healed. Tell it to the Russians, the Iranians, the Chinese, Al-Qaeda, the Taliban? They, too, don’t hear the roar in the air as the sound of freedom. Nor the beating.

Mark Estren
BURLINGTON

MORE ON MAGNETS

Thanks for your great article on Burlington’s magnet school “Paving the Magnet School,” June 5. I’ve been following the magnet school development with great interest and have heard some anecdotal comments from parents, but really didn’t have a more universal view of how they’re doing. It is again, the best reporting on the school district comes from *Seven Days*! I really value the attention your paper pays to local issues and the breadth and unbiased reporting. Keep it up! I look forward to more stories about the school district in the coming year.

JENNIFER HART
BURLINGTON

CORRECTIONS

In last week’s article “Darker Day,” the website My Pet Chicken was incorrectly identified as a source of mass-produced chicken dispensing MPC’s dispensers are custom made.

In “Local Ad Campaign Seeks to Soothe Pet Bull’s Dangerous Image,” Sarah Westbrook should have been identified as Miss Vermont USA, not Miss Vermont.

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Written by
Mingot Harrison

Review: "The Light in the Ruins"

Illustrated by
Sophie Goldstein

i The Light in the Ruins by Chris Bohjalian. Doubleday (371 pages, \$28.95)

In Florence, Italy, 1955, a
marchese's daughter-in-law has
fallen on hard times.



They get harder when she opens the door to a
stranger who sits her throat, cuts out her heart...



...and deposits it in an ash-tray.

This is the murderer's first victim in
the Rosati family bar...



Florentine detective
Serafino Bettini
tracks down the
murderer while
struggling with
her own wartime
legacy.

A teenage member
of the Italian
resistance, she
has been left with
mangled memories
and hideous burn
scars, and she
suspects her fate
may have been
entwined with
the Rosatis'.



Other chapters
are flashbacks to
1943-44, in which
we learn what the
Rosatis have done
to embitter their
neighbors, and
each other.

While son Vittorio
reluctantly helped
the Nazis pilage
Italy's treasures,
his 18-year-old
sister, Cristina,
fell hard for a
handsome German
lieutenant.



The characters are intriguing on paper, yet the
omniscient narration makes it hard to feel close
to them; no one changes or develops enough to
earn the title of protagonist.

The resolution isn't particularly satisfying,
because it doesn't generate further insights into
these characters.

While the book may not deliver on the promise of
its gripping opening, Bohjalian paints a convincing
portrait of those who stood on the sidelines of
history and resisted the call to heroism, and the
price they paid.

We make small
compromises,

says patriarch Antonio Rosati.



HELLO
my name is

Burlington

What's in a Name? The Origins of "Burlington"

BY KEVIN J. KELLEY

Names tell more about those who give them than about those who get them. That's as true for places as for people. So who or what is behind the names that Burlington-area residents encounter nearly every day? Why was a town, a street, an institution or a cultural feature given a particular label? *Seven Days* decided to find out.

We begin a weekly summer-long series on the name game with the most obvious one: Burlington.

Anti-hippies, historians disagree on how Vermont's largest city got its name. *Freedom* has been submitted for two competing theories, according to Helen Baylee, a Vermont history reference specialist at the University of Vermont's Bailey/Howe Library. But, she says, "there's no smoking gun."

Baylee personally ascribes to the view that Burlington's name derives from the Baring family of New York City. She favors this choice mainly because the alternative — that the city is named for the British colonists of Burlington — "doesn't make sense."

Burlington, Vt., came into being in 1763 through a grant of land by Benning Wentworth, the governor of the royal province of New Hampshire. Those supporting the sinistracous origin note that the name Wentworth conformed on some other towns in Vermont were

based on the nobility titles of families with whom he was politically allied — for example, the duke of Dorset and the marquis of Halifax.

Baylee points out, however, that Richard Boyle, the specific earl of Burlington likely to have inspired the naming, died a decade before Wentworth made the land grant. "There's too long a time for him to have been the source," she argues.

New York's 18th-century Burlington, on the other hand, had a documented connection to lands in several towns in what became Vermont. In addition, the family was "politically prominent and wealthy — a combination that always appealed to Wentworth," observes Vermont Place Names, a 1977 book by the late Esther Marcus Smith.

Edward Burling (1713-1789), a Quaker real estate mogul who apparently also dabbled in the slave trade, was among those granted land by Wentworth in an area north of the Winooski River first became known as Coldwater. "From this fact," states the section on Burlington in the Vermont Historical Gazetteer (published in 1867), "it is supposed by many that the name was intended for Coldwater — and that by some clerical error the name of Burlington was given to this town instead of that."

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NAME IS THE
PRODUCT OF A
"CLERICAL
ERROR?"

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PHOTO: BURLINGTON POST



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What's in a Name? by JEFF

What's in towns names is the product of a "clerical error?" How defining is that?

But how defining for local self-esteem if the city was, in fact, named in honor of an owl? And out past my ear, but Third Earl of Burlington Richard Boyle (1644-1722), who worked as London as an architect and who is described in the *Encyclopædia Britannica* as "a patron of the arts, interested in the visual arts, music and literature."

In other words, a proto Friend of the Flynn?

Smith notes in Vermont Place Names the first good association with the Third Earl of Burlington "Burlingtonians point with pride to the noble ancestry of their community's name," she wrote 36 years ago.

Such a link would also be consistent with Burlington's reputed nickname: the Queen City — one it shares with several other towns in North America.

There's just one explanation for that moniker — or at least there's only one readily found via Google. It's laid out

in a blog called "Long Live the Queen City!" created in 2010 by someone identified only as Britta. She is described in an initial posting as "a recent graduate of the University of Vermont's historic preservation master's program and a Burlington resident for a number of years."

Britta declares that Albert Gallatin, the city's first mayor, crowned Burlington with the Queen City title. The blogger quotes Gallatin's laudatory original address of 1856, the year after Burlington was incorporated as a city.

"We represent a young city, which may in time be known and distinguished as the Queen City of New England. It has just been launched upon a career that I trust will prove prosperous and happy. Its location for natural beauty is not equaled in any part of our country — and for natural and acquired advantages in a business point of view, for manufactures and a general business character, few places are its equal, and none surpasses it." ☐

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BCA LAUNCHES VISITING CRITIC PROGRAM

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BURLINGTON ARTIST KATE O'CONNELLY STARTS DOWNTOWN RESIDENCY

The recipient of this year's Barbara Small Award settles in to the fourth floor of the BCA Center and awaits your visit.

OGG MOUNTAIN STAFF LOOK TO THE FUTURE, PLAN LABOR OF LOVE PARTY

After the deaths of artist Stephen and his wife Gwendolyn Husack, staff and family carry on at the beloved St. Johnsbury institution.

Check out Live Culture daily at 7dblogs.com/liveculture

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Dear Cecil,
I was watching an "Andy Griffith" rerun the other day about a goat that ate dynamite, making everyone of mind he was going to blow up if burned. Cecil, would it eat dynamite? If so, would it explode? If not, would it poison him?

Bruce Rescove

Girl, you asked this question Bruce, because it gave the Straight Dope research department a chance to redeem itself after the recent disaster showing involving its who-did-it-felling person (Dor 15). I report with satisfaction that I and Ferns came up with more than 300 animal-ate-dynamite scores, the most potpourri of which are summarized below. Although their methods are small (even cloaked in mystery, let's say I don't expect any further letters from reader Mallory).

Getting back to "Andy Griffith": The episode titled "The Loaded Goat" first aired on January 18, 1962. The goat didn't explode, most likely because that would have been too much for television in 1962, and might not fly now either (on South Park). But it's also true: the chance of a goat or other animal full of dynamite detonating are low.

Dynamite is a mix of nitroglycerine plus an absorbent filler such as sawdust or diatomaceous earth, which its inventor Alfred Nobel found resulted in an explosive that was easy to handle than pure nitro. Dynamite normally won't blow up without a primer explosive such as a blasting cap,

which is supposed to be inserted just before use. However, things can still go seriously wrong.

While neither sawdust nor diatomaceous earth is especially dangerous to eat, nitroglycerine can be. In small doses it's a mild diuretic (commonly used to treat angina, but greater amounts interfere with cardiac muscular function, leading to severe low blood pressure, cyanosis (you turn blue) and death. The lethal dose varies greatly, but given the prodigious and indiscriminate appetites for which goats are famous, theoretically one could eat enough dynamite to get plenty sick and maybe die.

But let's put reason. Sick goats aren't the real concern here. Could an animal full of dynamite explode? Tune for a dive into the database.

- The earliest account we could find of a dynamite-eating goat was an 1899 story from a Boston newspaper telling of a New Mexico mining camp where in which a horned ruminant allegedly ate 27 sticks. The locals themselves kept a respectful distance until one night a manhandling cowboy taking notes at random objects rode off to the goat's direction. Ten minutes later there was a "mysterious explosion; and neither the goat nor the cowboy was ever seen at New Mexico afterwards." Right.
- More believable is a 1966 *Midshipite Inquirer* item about a goat he lugging to a Mrs. McGarry in the coal town of Shaleton, Pa. The

goat was chewing on a stick of dynamite when the "cartridge" (one assumes a ready-to-blow assembly including blasting cap) went off, reducing the animal to its constituent parts. A primer used in the old days was mercury fulminate, which is sensitive to friction, so despite its nominal length (two sentences) this story could be legit.

- A 1902 report from Eden, Wis., says Patrick Mulligan's pet goat ate several sticks of dynamite. It blew up in front of the fireplace in the Mulligan home, and soon detonated, taking the house with it. The family wasn't there, there's no indication witnesses saw any of this, and unless the animal was actually an fire, no way could a goat's gut get warm enough to set off an explosion. Verdict: BS.

Goats aren't the only critters said to favor high explosives for lunch.

- In 1960 a cow named Venus ate down on a stick of dynamite with a percussion cap attached and was promptly blown to pieces. The story provides a copious detail and unlike many animal reports doesn't claim to describe events that occurred a thousand miles away from the newspaper carrying it — Venus was at a quarry near East St. Louis, and the article appeared in the *St. Louis Republic*. So yeh, coulda happen.
- Then there's this: In 2008 two steers reportedly ate



some dynamite a former was using to blast strings. That evening the farmer threw a stone — a stone, mind you — that struck one of the steers, supposedly detonating the explosives in its stomach and blowing it to bits. The *Star* joined the other steers, which blew up too. The cattle were in Indiana, the newspaper reporting their fate was in San Jose, Cal. My question isn't what the steers were eating in Indiana, but what the reporter was smoking in San Jose.

We found a few more such accounts, all equally implausible. More common are tales of

animals feasting on dynamite (a popular if false story) without results other than looking out the leads, although sometimes the steers got sick. Confusion. Detonating animals are more to fancy than fact, as exemplified in a 1907 story by Bert Lee and R.P. Weston titled "Paddy McGarry's Goat," about a goat that ate dynamite with predictable results: "So if you go to heaven you can bet a dollar now / That angel with the whiskers is Paddy McGarry's goat."

I thought I was something, you need to get straight! Cecil Adams is the author of *THE STRAIGHT DOPE*, a monthly column in *SN*. Write Cecil Adams at the Chicago Reader, 222 N. LAUREL ST., CHICAGO, ILL. 60610. cecil@straightdope.com

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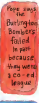
DERBY DUDES

Vermont's men of
the flat track
By Chris MacLennan

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PEOPLE ALSO TRY TO LEAVE BEHIND THINGS THAT MAY HAVE GREAT VALUE TO THEM, BUT NOT NECESSARILY ANYONE ELSE.



BUT THESE ARE CLASSICAL TAPES MY WIFE PUT TOGETHER FOR ME FOR YEARS.

THOUGH I MOVED OUT OF THETFORD FIVE YEARS AGO, I STILL MISS THE DUMP.

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WRITTEN BY CORIN WISCH

ART BY BRIAN STONE

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4TH OF JULY PARADE TIPS BY PAUL HINTZ

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... OR SIMPLY GLOW ON TO ANOTHER GROUP.



2. NO MATTER WHAT PARADE ORGANIZERS TELL YOU, NEVER ARRIVE ON TIME.

JUST SHOW UP OUT OF LINE AND START MARCHING.



2. STAND OUT FROM THE CROWD: KID OTHER POLITICIANS.

WALK ON STEELS.



WEAR RED CONVERSE SNEAKERS.



... OR DRIVE A SWEET TRUCK.



4. IF YOU'RE UP FOR REELECTION, DRINK UP A POSE AND GIVE 'EM CAMPAIGN T-SHIRTS.



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Calvin Coolidge was born on the 4th of July in Plymouth Notch, Vermont. There's a parade from his hometown to his grave every year on the holiday.



Coolidge's wife, Grace Goodhue, first saw him skiving in front of a mirror. He was wearing nothing but long underwear and a hat. They married within the year.



He lost only one election in his life - for school board when he was 32 years old.



Coolidge became president when Warren Harding died. He was sworn in by his own father!



The Coolidges kept unique White House pets - two raccoons named Rebecca and Rouben.



Coolidge liked to have his scalp massaged with Vaseline while he ate baked wheat and eggs in the morning.

Calvin Coolidge's 1924 reelection slogan sums it up: "Keep Cool With Coolidge."



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food

From Thresher to Pen

Jack Lazor of Butterworks Farm distills 35 years of grain growing into a new book

BY CORIN HIRSH



When Jack and Anne Lazor arrived in Westfield in the mid-1970s, growing corn was a fading practice. So was raising wheat, barley and other grains — the parents had become agricultural relics as Vermont's landscape shifted from crop cultivation to sheep grazing to dairy.

Jack Lazor vividly remembered any of the "hundreds" of back-to-the-landers who descended on Vermont during that period. When the late-life 26-year-old Tufts University grad and his wife bought 60 acres in the Northeast Kingdom, they were tawing "a tractload of old farm antiques" and were determined to raise

grain on their rocky hilltop. During the next four decades, the couple's dairy products — rich, tangy yogurt, buttermilk, cream and kefir — have become widely popular throughout New England.

But grain remains Lazor's passion, which led him to an unlikely place: an upstairs room in his house, where Lazor spent two years writing a book about his decades-long grain-growing adventures. Vermont's Chelsea Green

Publishing will release *The Organic Grain Grower: Small-Scale, Holistic Grain Production for the Home and Market* on August 18.

Before he set down to write, "I really didn't know how to use a computer," admits Lazor, now 62, an editor at Chelsea Green. Makenna Goodman, encouraged him to pursue the project after they met at a Northeast Organic Farming Association conference several years ago.

Once he began, though, "It just started flowing," says the new author.

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From Thresher to Pen

noting "some weeks were better than others."

In 4th grade, *The Organic Grain Grower* covers everything from judging and fertility and fishing out to grainary design and the merits of various flour mills. And while the book's scope is daunting, there's no massive list of references at the back. Lator cautions a few articles and books — particularly when writing about the history of New England agriculture — but most of the material came from years of direct experience, and the knowledge

up on corn, until some hybrid varieties finally flourished on his land in the early '90s. A few years later, he found more success with heirloom Calais Flax seeds from High Morning Organic Seeds and an open-pollinated variety from North Dakota's great-grandfather Frank Kozak. Lator finally conquered corn, and Lator's dedication to growing it organically is a rejection of both genetically modified grain and his roots. "I'm a bluestains baby," Lator quips while standing in the grainery. He means it literally. His dad, John Lator,

worked for decades as a chemist at Monsanto, long before it became identified with GMOs.

Jack Lator doesn't romanticize growing grain, which he says is "a great way to lose money," he advises younger grain farmers to develop value-added products to stay profitable. He talks about his crops like they're old friends. While corn may be temperamental, he writes that soybeans are "flexible and forgiving." In person, he has choices words for flax, which he calls "a tiny giant and a wimp when it comes to weeds."

**ONE OF THE
MOST IMPORTANT
THINGS IS
SHARING
WHAT I KNOW
WITH PEOPLE
WHO ARE KEEN.
I GET SO MUCH
PLEASURE
OUT OF IT.**

JACK LATOR

Though he has a arsenal of modern farm equipment, Lator started out by bending and thrashing the old-fashioned way, fumbling through early crops as he became acquainted with his land. "The soils here are glacial and sticky, hard to work. We're always fighting with the rocks," he observes. And then there is the unpredictable northern Vermont weather. Nonetheless, Lator now raises grain in a patchwork of rotating and experimental plots around the 200-acre farm. As he leads a visitor onto the barn, he says, "We're sort of built ourselves this little empire."

But with success here come new challenges. Lator is a member of the Vermont Grain Growers Association, a statewide group of farmers who share information and resources. Lator is a member of the Vermont Grain Growers Association, a statewide group of farmers who share information and resources. Lator is a member of the Vermont Grain Growers Association, a statewide group of farmers who share information and resources.



More food after the
classifieds section. PAGE 43

food

problems. Once sales passed the \$1 million mark, Lazor's farm was subject to more regulation, taxes and scrutiny, and attracted more frequent visits from officials and regulators.

"It doesn't seem right at that point that we should be working so hard," he says with a sigh as he meanders through the sunlit rooms where yogurt is pasteurized and left in bottles, then down to the dairy bottom floor where the cows are milked. Pausing by the monstrous wood-fired boiler that fuels the barn, Lazor rancherly chuckles in a few legs. Then he crosses a muddy cow path to lead his visitor past a field of shoulder-high corn and into the gray clapboard house that he and Anne built when they first arrived here.

Inside, the kitchen table is crowded with papers, a bottle of hot sauce and an empty lefty container holding blue. Anne is out tending the vegetable garden, but Lazor mentions her frequently in the acknowledgments sections of his book, he thinks his wife, as well as daughter, son-in-law and crew, far covering for him on the farm while he was writing.

Lazor says he wanted to record his accumulated knowledge for many reasons, including that he's had prostate cancer for three years and has eschewed modern medicine as he fights the disease. "I can feel my health slipping a little. My vitality is diminishing," he says simply. Yet Lazor doesn't look like a man who's fading under his cosmic Santa Claus beard; he has a tanned, warm, almost youthful face, and eyes that convey intent constantly.

"Ever had chocolate colostrum pudding?" he asks, sipping at nothing, pumping up to 60 into two. The cooling, gelatin-like, luscious sweet pudding is beaming with antibodies from the first postpartum regurgitation of a lactating cow.



Just then, two young women knock on the screen door. One of them, Annelle Geroux, of North Hero's Savage Gardens, is here to pick up a coat, but she also brings an enormous tray of fresh-picked strawberries. Lazor pops one into his mouth with a rich, "Delicious!" he declares.

Lazor loves that young farmers come to him for tips, seeds, animals and guidance.

"One of the most important things is sharing what I know with people who are lost," he says. "I get so much pleasure out of it."

Heather Durbin, an associate professor of agronomy with University of Vermont Extension, has marveled at Lazor's generosity of spirit since meeting him 15 years ago. "His generosity every single phone call that comes in to him, and he gives everyone his cellphone number. He never has a moment of privacy," she says. "Jack's one of those people that has so much information in his mind. He's a scholar and a historian, and a farmer, and I really don't know anyone else who has the breadth of information that Jack has. When his book comes out, I don't know if any other resource like it."

Writing about barley in *The Organic Grain Grower*, Lazor points out how a summer thunderstorm might flatten a field of the fragile plant. Farmers need to be prepared for such inevitable moments of loss. "This is part of the big gamble we call farming," Lazor writes. "Beauty can disappear in an instant." ☐

Writing about barley in *The Organic Grain Grower*, Lazor points out how a summer thunderstorm might flatten a field of the fragile plant. Farmers need to be prepared for such inevitable moments of loss. "This is part of the big gamble we call farming," Lazor writes. "Beauty can disappear in an instant." ☐

B The Organic Grain Grower: Second Edition, available from Amazon for the printer and Market. Produced by Jack Lazor. Chelsea Green Publishing. 448 pages. \$45.

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Life Lessons

"The truth is, once you learn how to die, you learn how to live," writes Mitch Albom in his bestselling 1997 memoir *Tuesdays With Morrie*. The book chronicles the cancer-driven sports columnist's meditative weekly chats with his former sociology professor, Morrie Schwartz — who is dying of Lou Gehrig's disease. As the latter imparts tidbits of wisdom, the two form a new relationship nearly 20 years after first meeting. A stage adaptation of the story comes to St. Michael's Playhouse under the direction of Kenneth Kinnison, and stars accomplished actors Christina Kain and Bonnie Pockriss as student and teacher, respectively.

'TUESDAYS WITH MORRIE'

Wednesday July 3 & Friday July 5, 8 p.m. Saturday July 6, 2 p.m. & 6 p.m. Sunday July 8, 8 p.m. See website for future dates. at: McClintockArtsCenter.StMichaelssCollege.org (501) 50-4550 info: (504) 208-5888 www.michaelssplayhouse.org



IN SYNC

Country music legends Emmylou Harris and Rodney Crowell have been friends for nearly 40 years. Since first meeting and playing together in the mid-1970s, the Grammy Award-winning singer-songwriters have frequently crossed musical paths. The two joined forces for their 2013 collaborative album *Old Yellow Moon*, of which the *Rolling Stone* says "their voices mesh seamlessly... his a rangy croon, hers as ethereal as smoke rings." Armed with a pair of acoustic guitars and an undeniable chemistry, the duo takes the stage with covers and originals reflective of a vast, overlapping repertoire.

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JUL 10 | MUSIC

calendar

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their culture. North End Studio, Southgate 1-2 p.m. \$5-10. Info: 853-2345. nycg.org.

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2005 HARBOR EDUCATIONAL DAY 1 a.m. Meet with members of the Middlebury College community to learn about the campus's green pipeline that spans through Addison County. Start on Common State Pk., up Art Sinking Middlebury 10 a.m. 4 p.m. Free. www.middlebury.edu.

arts

LEGACY OF HARBORSTON REVOLUTIONARY WAR ENGAGEMENT Falls rock the 230th anniversary of the Battle of Red Bank with a camp house, historic demonstrations, 15th-century activities and more. Harborston Battlefield State Historic Site 9 a.m.-5 p.m. \$5-10. Free for children under 10. Info: 797-2727.

LAYLE HILL MILITARY ROAD HONORARIUM **GEORGETOWN** Harbor's oldest Lany Coffin leads his crew, at which talks about the war. The Cemetery, at which a ceremony begins in 1776, will be abandoned there years later. Harbor Historic Center 2-3 p.m. Free. Info: 797-2756.

LEWISBURG WINTERWALK WALKING TOUR Admiring local Chippewa shoreline highlights the original inhabitants and modern people. The Lewisburg Historic Society 10 a.m.-12 p.m. Free. Info: 797-2756.

CONSTITUTION DAY CELEBRATION Historic town, traditions, and costumes. Public pay tribute to the Constitution. Harbor Historic Center 10 a.m.-12 p.m. \$5-10. Free for children under 10. Info: 797-2756.

CHILDREN'S WALKING TOUR Harbor's oldest Lany Coffin leads his crew, at which talks about the war. The Cemetery, at which a ceremony begins in 1776, will be abandoned there years later. Harbor Historic Center 2-3 p.m. Free. Info: 797-2756.

WILHELM'S TOUR OF LAYLE HILL MILITARY ROAD HONORARIUM Harbor's oldest Lany Coffin leads his crew, at which talks about the war. The Cemetery, at which a ceremony begins in 1776, will be abandoned there years later. Harbor Historic Center 2-3 p.m. Free. Info: 797-2756.

JUSTIN MORRIS HISTORICAL TOUR See 1000 10 a.m.-5 p.m.

OLD NORTH END WALKING TOUR Fells experience the historic and vibrant neighborhood through a historic tour. Persons benefit. Harbor Historic Center 10 a.m.-12 p.m. \$5-10. Free for children under 10. Info: 797-2756.

THE BARNHARTS-LEGISLATIVE See 1000 10 a.m.-5 p.m.

WILLIAM'S TOUR OF LAYLE HILL MILITARY ROAD HONORARIUM Harbor's oldest Lany Coffin leads his crew, at which talks about the war. The Cemetery, at which a ceremony begins in 1776, will be abandoned there years later. Harbor Historic Center 2-3 p.m. Free. Info: 797-2756.

with good food and themed games. Harbortown 10 a.m.-5 p.m. \$5-10. Info: 797-2756.

WILHELM'S TOUR OF LAYLE HILL MILITARY ROAD HONORARIUM Harbor's oldest Lany Coffin leads his crew, at which talks about the war. The Cemetery, at which a ceremony begins in 1776, will be abandoned there years later. Harbor Historic Center 2-3 p.m. Free. Info: 797-2756.

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health & fitness

YIT CAMP Rates get a weekend workout with a run and rock climbing. Most of the state park. Burlington 10 a.m.-12 p.m. Free. Info: 797-2756.

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SUN. 7

OPEN STUDIO SESSIONS Artists exhibit their work. Harbor Historic Center 10 a.m.-12 p.m. Free. Info: 797-2756.

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THE BROTHERS COLLECTIVE See #10 p. 25
Fri 8 p.m.

film & festivals

KNOX ACADEMY See THU 10 p.m. & 8 p.m.

MOOSEHART SUMMER FESTIVAL ON THE GREEN This annual celebration of live entertainment features the music of Lake Umbagog. The Holmes Brothers, Koko Town and others. Performances by the group Tom Amor & Strings. Memorabilia Company and various performers. Stoughton Grille open to the full. Musicfesty Series 7 p.m. Free admission. donations accepted. Info: 482-3555

VERMONT SUMMER FESTIVAL, NORTHEAST See THU 10 p.m. & 8 p.m. & 4 p.m.

film

NORTHERN BURGERS See FR 10:30. United Church of Christ, Greenfield 7:30 p.m. \$8-12. Free food first served. Info: 330-4936

food & drink

WOLF HUNTING/FARMERS MARKET Farmers' fair vendors, art and crafts are set up before 10 a.m. in the parking lot. Kids ages 12 and under will be given the "Power of Puppies" Disk. South Burlington High School 10 a.m.-1 p.m. Free. Info: when market will be held

SPRITS OF VERMONT Takes up locally made beer, wine and spirits and simple fare from area residents of this fundraiser. The Devil's Ridge Memorial Library Pavilion, Jeri Pond Farmstead, Montpelier 5 p.m. \$20. Info: 227-3632

STONE FARMERS MARKET Residents, producers and vendors are invited. Free. Info: 330-4936. 10 a.m.-12 p.m. Info: 432-8227 or 434-4294. Info: stonefarmersmarket.com

WINDGUST FARMERS MARKET Area growers and vendors offer fresh, free. Info: 330-4936. A large variety of produce, including vegetables, products are the focus. Daily sales are 10 a.m.-12 p.m. to celebrate vegetables at the "Power of Puppies" Disk. Champaign Hill, Westford 10 a.m.-12 p.m. Info: 434-4936. Info: windgustfarmersmarket.com

arts

BEAST AND THE BEAST See THU 10 p.m.

PERFECT & JUSTICE CENTER KIDS CLAY: BRAGG O'CLEVERATION Area kids are invited to create a Middle Eastern ceramic art project. pines music and snacks are available by 5:30. Mitchell's College Student Union Showed. Peace and Justice Center Burlington 4 p.m. Free. Info: 482-3555. Info: 482-3555

SUNDAYS FOR FLORENCIO Junior leaders ages 8 through 12 develop observation and research skills in this combination of enrichment of science and nature. pines. Bragg O'CLEVERATION Burlington 2 p.m. Free. Info: 482-3555. Info: 482-3555

MON.08 See THU 10 p.m.

language

FRENCH CONVERSATION GROUP

OPINIONS Free. Info: 482-3555. Openings for the program at a cost of \$20. Info: 482-3555. Info: 482-3555

outside

LAURELHILLS WINTERHILL HARBOR The lake leads a special outdoor performance. Free. Info: 482-3555. Info: 482-3555

PINKIE PALEY The single

concert of the season. Free. Info: 482-3555. Info: 482-3555

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music

ADAPTIVE INTERNATIONAL

FOUR GARDENS Creative

musicians of all ages. Info: 482-3555. Info: 482-3555

MON.08 See THU 10 p.m.

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Our 72nd Session!

Master Classes

with John D. Carter

July 8-10

10:30-12:00 p.m.

open to members, please public

at a cost of \$30 per day

Participant

Piano Concerts

July 14-16 at 10:30 p.m.

All concerts are free for

members, please see info at \$30

Summer/Students \$10

Two By Two (concert)

July 14-16 at 10:30 p.m.

Thursday, Friday

6:30-8:00 p.m. & 7:30 p.m.

2nd Musicale - Saturday 6:30 p.m.

Marko the Magician (concert)

Music Show - July 26 7:30 p.m.

General Information:

802-223-1547 or edward@art.org

Are you thinking about starting or expanding your family?

If you are a woman:

Between the ages of 18 and 42

How to conceive in the next year

AND - How even last child before

OR - How to find a good place to live

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Picture This!

reView

Plan your visual art adventures with our Friday email bulletin

Subscribe today!

sevendaysvt.com/review



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Could someone show me
how to make jam?

Come help me make
raspberry. I'll help with
your blueberry.



front porch forum.com
HELPING NEIGHBORS CONNECT

Opening July 13-14 11-5

A DOG'S WORLD

Novel work by Lisa La Servent

The Inky Dinky Dinkirk Gallery

117 Adams Hill Rd. Downtown Titow

www.inkdink.com • 253-3048 • IFI



OPEN HOUSE FOR ASPIRING TEACHERS



Obtain a teaching license with evening classes and be more than half way to a Master's.

4 SEMESTERS: Middle, Secondary, Art

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evening classes and accessible instructors.

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- 3. Email admissions@stmich.edu



SAINT MICHAEL'S
COLLEGE

QUALITY EDUCATION

JULY 9TH, 4:30-6 PM
HOEHL WELCOME CENTER

calendar

times in P.M.

color, range and rhythm that look "fresher"
Free Library Burlington 11 30 a.m. Free
info 255-7076

GO INTO NATURE! BUTTERFLY GARDENS
Lillian Mendez is again 2- and 4-year-olds the
plants and flowers that attract butterflies.
Participants may also bring a white cotton
T-shirt to decorate. Donating along Memorial
Library Westside 8 p.m. Free. presgopher info
223-4949

JEWEL, MOOSE LAUGHTER CLUB Helen
Caret and Charlotte Eshel lead playful
exercises for ages 3 and up that focus on
imagination and giggling. Knickerbocker
Library 8:30 a.m. 7 p.m. Free. info 223-7867

LET'S MAKE HOT CREAM! Little ones learn
about this cold, creamy treat with stories and
hands-on activities. Allentown Public Library 3-2
p.m. Free. info 257-5428

music

RECORDED-PLAYING GROUP Musicians
produce early folk, bluegrass and swing. Join
celebrations. New musician first. Project welcome.
Perry's Music Store 3:30 p.m. Burlington 3:30-
p.m. Free. info 658-0000, info@percymusic.com

VILLAGE HARMONY TEEN CHOIR MEET
CONCERT Sun 11:30 a.m. Pierce Hall Canterbury
Concord. Rochester 7:30 p.m. \$5 to \$10.
info 257-5278

seminars

BASIC COMPUTER SKILLS Those looking to
enter the high-tech age can evaluate their
skills. 11 a.m. 11:30 a.m. 12:30 p.m. 1:30 p.m.
Free. info 223-3423

INTRO TO PUGLE CLASSES Handcuff and
your team. Search for clues and solve a mystery.
offers low-cost sessions to celebrate the
opening of their Woodbury Strong's Gallery.
Burlington location. Tickets available to those
who must travel. Burlington West Side Shop
ages 12 to 17: 10:30 a.m. 11:30 a.m. 12:30 p.m.
1:30 p.m. 2:30 p.m. 3:30 p.m. 4:30 p.m. 5:30 p.m.
presgopher info 223-4949, woodburystrong.org

sport

8-10 BURNING SERIES Includes a break-a-bur
in a weekly bout of friendly competition.
Arrowhead Golf Course. Milton 8 p.m. \$5. info
663-0234

WHEELCHAIR RACE Riders tackle a 5K
course that winds through open fields and
woodlands in Arrowhead Golf Course.
Milton 8:30 p.m. \$5. info 663-0234

science

CHRIS BISHOP, JAY & STEPHEN KORNMAN The
entertained and fun team are always willing
to talk to kids about their topics. Free book
signing. Their new novel, The Light in the
Darkness, is available. The Canterbury Library
Burlington Free Library Burlington 7 p.m. Free
info 444-3330 or 658-7777

SUMMER BOOK SALE See WED 6/10 a.m. 6
p.m.

TUE.09

art/film

8-10 CITIZEN-CALLED PUBLIC HEARING
Health care professionals present information
about the impacts of high-rise winds on
children, after which concerned residents
ask questions and voice opinions. Chamberlin

school. South Burlington 7 p.m. Free. info
257-0231

business

MOBILE MARKETING FOR BUSINESS

WORKSHOP If you're serious about the success of
mobile technologies and how to use the ever-
changing landscape, this workshop is for you.
Anno's Ink & Paper Waterbury 10 a.m. Free.
presgopher info 223-8071, info@pinkyink.com

community

COMMUNITY FORUM Department of Vermont
Health Access Commissioner Mark Lundquist
invites you to participate upcoming efforts in
the Town of Lunenburg. Lunenburg
Monday 6:30 a.m. Free. info 255-6339

dance

LA BAKERS The Bakers-Baker group is
the foundation for the Bakers-Baker group.
A series in the production of the Bakers-
Baker group. 11:30 a.m. 12:30 p.m. 1:30 p.m.
info 257-5428

SWING-DANCE PRACTICE 10:30 a.m. 11:30 a.m.
12:30 p.m. 1:30 p.m. 2:30 p.m. 3:30 p.m.
4:30 p.m. 5:30 p.m. 6:30 p.m. 7:30 p.m. 8:30 p.m.
9:30 p.m. 10:30 p.m. 11:30 p.m. 12:30 p.m.
info 257-5428

etc.

TIME TRAVEL TALKS 10:30 a.m. 11:30 a.m.
12:30 p.m. 1:30 p.m. 2:30 p.m. 3:30 p.m.
4:30 p.m. 5:30 p.m. 6:30 p.m. 7:30 p.m. 8:30 p.m.
9:30 p.m. 10:30 p.m. 11:30 p.m. 12:30 p.m.
info 257-5428

fair & festivals

**WHEELCHAIR & SUMMER FESTIVAL ON THE
GREEN** See SUN 6/10 noon 7 p.m. 8:30 p.m.

film

NORTHERN BREVET See THU 6/10 10:30 a.m.
11:30 a.m. 12:30 p.m. 1:30 p.m. 2:30 p.m. 3:30 p.m.
4:30 p.m. 5:30 p.m. 6:30 p.m. 7:30 p.m. 8:30 p.m.
9:30 p.m. 10:30 p.m. 11:30 p.m. 12:30 p.m.
info 257-5428

food & drink

EATING FOR ENERGY Healthy health choices
are the key to a healthy lifestyle. Join us for
a series of workshops. 10:30 a.m. 11:30 a.m.
12:30 p.m. 1:30 p.m. 2:30 p.m. 3:30 p.m. 4:30 p.m.
5:30 p.m. 6:30 p.m. 7:30 p.m. 8:30 p.m. 9:30 p.m.
10:30 p.m. 11:30 p.m. 12:30 p.m. info 257-5428

BURLINGTON COUNTY PARKS-MARKET See
SAT 6/10 8 a.m.

THE PENNINEYRE FAIR On a beautiful
shore, shoppers enjoy a custom-made
shopping experience. The fair is open from
10:30 a.m. to 5:30 p.m. 6:30 p.m. 7:30 p.m. 8:30 p.m.
9:30 p.m. 10:30 p.m. 11:30 p.m. 12:30 p.m.
info 257-5428

health & fitness

LAUGHTER HOUR What's laughing? Tigger
is out there. Join us for a series of workshops.
10:30 a.m. 11:30 a.m. 12:30 p.m. 1:30 p.m. 2:30 p.m.
3:30 p.m. 4:30 p.m. 5:30 p.m. 6:30 p.m. 7:30 p.m.
8:30 p.m. 9:30 p.m. 10:30 p.m. 11:30 p.m. 12:30 p.m.
info 257-5428

kids

CREATIVE THURSDAYS Artists explore their
imagination with a series of workshops. 10:30 a.m.
11:30 a.m. 12:30 p.m. 1:30 p.m. 2:30 p.m. 3:30 p.m.
4:30 p.m. 5:30 p.m. 6:30 p.m. 7:30 p.m. 8:30 p.m.
9:30 p.m. 10:30 p.m. 11:30 p.m. 12:30 p.m.
info 257-5428

DIG INTO GARDENING: PRESCHOOL STORY

HEAR: The new seeds and coles got bit into upon here is puzled about the veggie gets as well as those the great veggies. Fenwick Community Library 9:30 to 10:30 am. Free. Info: 255-5555

DIG INTO READING: BEGINNERS

ADVENTURE: Explorations in not a great playground in gardens. Read up books, an experience and a free environment. Fenwick Community Library 10:30 to 11:30 am. Free. Info: 255-5555

DIG INTO READING: WEEKLY GARDEN VISIT

Building green thumbs in gardens: Read up and learn the Garden. Meet School garden and learn to be a gardener. Fenwick Community Library 10:30 to 11:30 am. Free. Info: 255-5555

GARDEN STORYTIME

Little ants go to the garden: Read up and learn the Garden. Meet School garden and learn to be a gardener. Fenwick Community Library 10:30 to 11:30 am. Free. Info: 255-5555

KIDS SAIL WORKSHOP

Follow the Green Bay: Lunch Series at the Midway. Fenwick Community Library 10:30 to 11:30 am. Free. Info: 255-5555

PUPPET STORY TIME

Read up and learn the Garden: Fenwick Community Library 10:30 to 11:30 am. Free. Info: 255-5555

PRESCHOOL STORYTIME & TAKE HOME

Little ants go to the garden: Read up and learn the Garden. Fenwick Community Library 10:30 to 11:30 am. Free. Info: 255-5555

STORY TIME WITH COOKIES

Read up and learn the Garden: Fenwick Community Library 10:30 to 11:30 am. Free. Info: 255-5555

STORYTIME IN THE NESTLINGS NEST

Read up and learn the Garden: Fenwick Community Library 10:30 to 11:30 am. Free. Info: 255-5555

STORYTIME WITH THE SINGING

Read up and learn the Garden: Fenwick Community Library 10:30 to 11:30 am. Free. Info: 255-5555

YOUTH MEAL LAR

Read up and learn the Garden: Fenwick Community Library 10:30 to 11:30 am. Free. Info: 255-5555

THINKER SUMMER CONCERT SERIES

The 10th Annual: Fenwick Community Library 10:30 to 11:30 am. Free. Info: 255-5555

GREEN MOUNTAIN CHAMBER MUSIC

FESTIVAL: Fenwick Community Library 10:30 to 11:30 am. Free. Info: 255-5555

NORTHEAST KINGDOM SHAKESPEARE

Read up and learn the Garden: Fenwick Community Library 10:30 to 11:30 am. Free. Info: 255-5555

SETH WILSON'S READS TO YOU AT FENWAY

Read up and learn the Garden: Fenwick Community Library 10:30 to 11:30 am. Free. Info: 255-5555

VILLAGE HARBOR THEATRE

Read up and learn the Garden: Fenwick Community Library 10:30 to 11:30 am. Free. Info: 255-5555

WATERBURY COMMUNITY BAND

Read up and learn the Garden: Fenwick Community Library 10:30 to 11:30 am. Free. Info: 255-5555

WORLD RECK NIGHT WITH RUSTED ROOT

Read up and learn the Garden: Fenwick Community Library 10:30 to 11:30 am. Free. Info: 255-5555

WOLF

Read up and learn the Garden: Fenwick Community Library 10:30 to 11:30 am. Free. Info: 255-5555

YOUNG & RINGS SUMMER MIXE

Read up and learn the Garden: Fenwick Community Library 10:30 to 11:30 am. Free. Info: 255-5555

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and protect Lake Champlain!

Now it's a classic arcade game with a twist. The action is simple — run fish in the city. You catch it as you run to keep the rain from becoming a stormwater runoff.

Back in the day, arcade games cost a quarter to play. **Runoff** is free. Just for each of the first 1000 games played. Seven Daze and Kids VT will donate a quarter to the **Let It Rain** stormwater program. Let It Rain promotes financial incentives for property owners in Vermont's Lake Champlain Basin who install rain barrels and implement other stormwater reduction strategies.

Let's work together to keep the water clean!

Play **Runoff** on many times as you sit and let your children to play too. Download the "**Runoff**" app to your Apple device, play it in a mobile or web browser at playoff.net, or play the arcade version at **EDU Lake Aquatics and Science Center**.

Available on the App Store

THIS GAME WAS BROUGHT TO YOU BY

Runoff is a classic arcade game with a twist. The action is simple — run fish in the city. You catch it as you run to keep the rain from becoming a stormwater runoff.



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calendar

7/28/23 (WED)

ORDINARY PEOPLE, EXTRAORDINARY EVENTS! Read Chagrin's shared examples of life-changing incidents and the local connections that result in attendance who have experienced similar experiences. **Registration:** 6:30-7:30 p.m. **Free program:** Info: 223-4000 ext. 832, info@wax.com

theater

CIRCUS SHIRAZ/RO TOP TOUR See WED 03 10:30 p.m. **Top tour:** 10:30 p.m. **Info:** 223-4000 ext. 832, info@wax.com

FLYING LEAGUE DRAG PREVIEW A sampling of local and national drag acts will be featured in a performance at the arts center. **Registration:** 6:30-7:30 p.m. **Free program:** Info: 223-4000 ext. 832, info@wax.com

THURSDAYS WITH HUMBLE See WED 03 11 p.m.

books

DAVID WINTER WRITERS CIRCLE Literary professionals improve their craft through assignments, journal exercises, reading, writing and occasional book discussions. **Rocky Point Library:** Wednesday 10 a.m. **Info:** 223-4000

POETRY SLAM Summer Slam Slam Slam! hosts this gathering of wordsmiths who recite original verse or freestyle by the open post. **Let's go!** 7:30 p.m. **Info:** 223-4000

STONE TREE LIBRARY BOOK SALE Bookshelves go wild at the annual event featuring thousands of titles up for the choosing. **Rocky Point Library:** Wednesday 10 a.m. **Info:** 223-4000

SUMMER BOOK SALE See WED 03 10 a.m.

WED.10

comedy

OPEN NIGHT See WED 03 11:30 p.m.

arts

GARDEN BENEFIT LECTURE & LUNCH Gil Noble of the Garden Conservancy presents "Toward American Gardens: History, Personal and the way from the 19th to the 21st Century"

Just in Humble **Headstand Tour** See WED 03 11:30 p.m. **Info:** 223-4000

VALLEY NIGHT PLAYING THE USUAL SUSPECTS Local (and not so local) bands

WAGON RIDGE WEDNESDAY See WED 03 11:30 p.m.

films & festivals

HOUSLEY SUMMER FESTIVAL ON THE GREEN See SUN 07 noon 11 p.m. **Info:** 223-4000

film

NORTHERN ROGERS See THU 03 10:30 p.m. **Info:** 223-4000

COLLECTOR FARMERS MARKET See WED 03 10:30 a.m.

MIDDLEBURY FARMERS MARKET See WED 03 10:30 a.m.

SOUTH END FARMERS MARKET See WED 03 10:30 a.m.

SUN TO CHURCH TOURS See WED 03 10:30 a.m.

WILSON FARMERS MARKET See WED 03 10:30 a.m.

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Barre

Thrill seekers watch rocket-like action before a special fireworks show. **July 4, 8:30 p.m., Thunder Road Speedway** info: 244-0003 thunderroadspeedway.com

Barton

Agricultural amusements—from a tractor pull to games on horseback—lead off the festivities. A grand parade at 3 p.m. leads from downtown to the fairgrounds. Fireworks follow at dusk. **July 4, 6 a.m.-dusk, Orleans County Fairgrounds** info: 525-2555 orleanscountyfair.net

Brandon

Family fun kicks off on Friday with a food fest and street dance. Saturday festivities include lawnies, a bounce house, children's games. 4 p.m. parade and afternoon music. Fireworks burst over the village at dusk. **July 3, 3-10 p.m. and July 4, 11 a.m.-dusk, Central Park** info: 247-8400 brandonvt.org

Burlington

Live bands and fun-filled activities—including an air show, obstacle course and bounce house—set the scene for spectacular fireworks over Lake Champlain. **July 3, 8 p.m.-dusk; fireworks at 9:30 p.m., on New Waterfront** locations info: 664-6922 enjoyburlington.com

Burlington Independence Day Restaurant V.P. Party. Families get a front row seat of the fireworks from the Dealer.com Terrace. Live music and locally sourced fare provided by Supperbox heard out the festivities. **July 2, 3-10 p.m., RCM Lake Aquarium and Science Center** 370-2331 cash bar; **parade info:** 247-0235 ext. 100 achievevna.org

Cabot

A main street parade leads to an afternoon of fun in the sun, including field games, a chicken barbecue and a dunk tank. **July 4, 11 a.m., Cabot Recreation Park** info: 583-3607

Fairfax

A two-mile parade route to the recreation park is followed by the always popular Dairy Race, new in its 21st year. **July 4, 1 p.m., Fairfax Community Park** info: 840-2847 fairfaxvt.com

Grand Isle

Neighbors come together for a potluck and three-legged races, a chicken barbecue, pie contests, pony rides and other treats from the past. **celebrations July 4, 1 p.m., Grand Isle Recreation Park** info: 548-6533 championblends.com

Greensboro

The Funky Fourth of July! Features a lively parade at 10 a.m. and fireworks at dusk. **July 4, 10 a.m.-dusk, various locations** info: 333-7722 greensborovt.org

Barbecue on the Green, patoisque music by the Vermont National Guard 40th Army Band and fireworks in front of the Green Mountains. **July 4, 10 a.m.-dusk, various locations** info: 544-2776 vsmgpa.com

Killington

High spirits fly at the Fourth of July celebration, which includes a parade, barbecue, golf, kick, pool party and nighttime fireworks. **July 4 all day, Mount | Johnson Recreation Center** info: 422-2305 discoverkillington.com

Ladlow

Popular blues artists steal the stage at the picnic. Friendly Red White & Blues Festival. The Adventure Zone will be open for trampoline bungee jumping, mini golf, aquatic toys and more. **July 4, 12-10 a.m., Okemo Mountain Resort** info: 228-1647 okemo.com

Milton

Algarade music, magic, tethered hot-air balloons ride and chicken barbecue culminate in "the most spectacular

Independence Day 2013 Celebrations



Bristol

The small town celebrates the Fourth with a craft walk with live music, games, crafts and a bright lights show ending Wednesday evening with a bang. The Great Bristol Gouthouse Race, a 5K road race and a themed parade extend the fun to Thursday. **July 3, 6 p.m.-dusk; and July 4, 7:30 a.m., various downtown locations** info: 433-3431 bristolvt.org

Burke

Viewers gaze down at an outdoor barbecue and soak up the scenery from the chalets before an exciting display of sky bunts. **July 3, 6:30 p.m., Burke Mountain Ski Resort** info: 606-7203 skiburke.com

Colchester

Amateur vehicles make strides at a fun run. Then take in a Main Street parade and evening concerts before a fireworks finale at Dayside Beach. **July 4, 6-10 a.m.-dusk, various locations** info: 266-2843 colchestervt.gov

Essex

Independence Day makes a splash at the swimming pool. Other festivities include live music, a bounce castle, an obstacle course, circus acts and Super Hero Day Ops. **July 4, 6 p.m., fireworks at 9:30 p.m., Maple Street Park** **Ann info:** Essex High School **ext info:** 476-3776 essexvt.org

Island Pond

Three days of festivities are jam-packed with a dunk race, parade, music and fireworks. **July 3-5 all day at various locations** info: 473-1654 islandpondchamber.org

Jay

Dinner, light fare and swimming precede magnificent sky blossoms. **July 4 fireworks at dusk, Jay Village Inn & Restaurant** info: 646-2386 jayvt.com

Jeffersonville

An old-fashioned town parade kicks off carnival-style entertainment and a frog-jumping contest. Head to Smugglers' Notch Resort at 3 p.m. for the Firemen's

Fireworks display. Milton has never seen " **July 4, 11 a.m.-10 p.m., Roundburr Park** info: 880-4277 vtfairfest.org

Montpelier

Patrons catch street entertainment, circus acts, concerts on the Statehouse steps and a 6 p.m. parade. Downtown fills with bands and vendors before evening fireworks. **July 2, 10 a.m.-10:45 p.m., downtown Montpelier** info: 242-6634 montpeliervt.org

Newport

Bring your own picnic to this spirited Shag featuring music, entertainment, kids activities, food and, naturally, fireworks. Don't miss the bed races.

down Main Street. **July 4, noon-10:30 p.m.** Gardner Memorial Park. Info: 334-8345. bigdemaquefest.com

North Hero

Sky bursts bloom after dark at a fireworks extravaganza in the middle of Lake Champlain. **July 3, post opens at 10 a.m., for viewing and picnicking; fireworks at dusk.** Knight Point State Park. Info: 372-8460. champlainlandscapes.com

Plymouth Notch

Lacota celebrates the only U.S. president born on Independence Day with a gravesite ceremony, wagon rides, a chicken barbecue, live bluesgrass music and historic presentations. **July 4, 10 a.m.-3 p.m.** Village Green. Info: 632-3200 or 632-2772. valley-creekridge.org

Randolph

Folkie reflect on American life in a themed promenade and street fest featuring unique floats, antique cars and live music. **July 4, 10 a.m.-3 p.m.** Merchants' Row. Info: 727-8027. randolph-chamber.com

Rochester

Patriots celebrate the nation's birthday with the Independence Day Bash supporting Pierre Hall's renovation project. A colorful community parade follows at 11 a.m. **July 4, 8:30 a.m.-6 p.m.** Rochester Park. Info: 787-3831. rochesterindependent.org

Rutland

Award-winning fireworks at 9:45 p.m. Top Summer Smash 2013, which includes carnival-style concessions and the Tricky Horse Arts Demonstration. **July 4, 8:30 p.m., fireworks at 9:45 p.m.** Vermont State Fairgrounds. Info: 774-2947. rutlandvermont.com

St. Albans

Hay day begins with the Turf Race, a 3.1-mile run, 12-mile bike and 3-mile canoe race. Town celebrations continue with games in the park and a sparkling fireworks display at dusk. **July 2, 8:45 a.m.-dusk.** St. Albans Bay Park. Info: 324-2833. stalbansvt.com

Shelburne

For the last year the church hosts an auction and bazaar followed by a barbecue with all the fixings. **July 4, 9 a.m.** The Shubert United Methodist Church. Info: 983-3881

South Hero

A colorful themed parade starts at the corner of London Road and South Street. **July 4, 11 a.m., various locations.** Info: 372-3388. champlainlands.com

Stowe

The old-fashioned celebration starts with marching music in the Motow parade. Face painting, music, clowns and food in the villages follow from 11 a.m. to 3 p.m. The fun picks up at Mayo Farm at 6 p.m., with fireworks at dusk. **July 4, 10 a.m.-dusk.** Various locations. Info: 253-7321. stowevt.com or stowelandscapes.com

Vergennes

Folkie ask and ah-h as fireworks illuminate the evening sky above the Red Mill restaurant. **July 2, 3-10 p.m.** Red Mill Harborside. Info: 478-2311. redmillharbor.com

Warren

Threewords dot red, white and blue to attend one of the state's largest parades. After they head to Lincoln Park for a barbecue, live music in Caribrock Pub and dancing fireworks come nightfall. **July 4, 10 a.m.-10 p.m., various locations.** Info: 488-3486. warrentownvt.com

West Haven

Racing fans gather at the track for the 76-lap amateur Elkhart Series and the Coca-Cola Firecracker Race. A fireworks display follows at dusk. **July 3, 8 p.m., don't daw! Speedway.** Info: 352-3712. dentsbowtiepedwayvt.com

Wilmington

Beck's tribute band British Mania cover classic pop hits on the green before a fireworks display. **July 4, 8 p.m.** Maple Tree Place. Info: 879-0700. shopcity.com

Woodstock

Independence Day starts off on the night foot with a road race and kids fun run, followed by live music, a community cookout, a flag ceremony and booming fireworks. **July 4, 7-9 p.m.-dusk.** Various locations. Info: 632-2800. wvoknews.org

Old Vermont fourth: Celebrate the fourth the old-fashioned way — with patriotic speeches, wagon rides, acorn-tossing and an egg toss. **July 4, 10 a.m.-3 p.m.** Killing & Paine Museums. Info: 528-1361 for kids under 3. Info: 467-2365. killingsfarm.org ☐



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This summer join us in the alley at Red Square every Friday for a **FREE** summer concert.

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THIS FRIDAY: **THE MOHO COLLECTIVE**
FRIDAY, JULY 12: **PROZAC SLOTH**

RED SQUARE

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LYRIC WORKSHOP FOR ADULTS

6 WEEKS/CLASSES Adult lyric workshop and songwriting for adults and songwriters in their 20s or 30s. We'll discuss the creative process, explore the lyrics, and learn to write a song. **CLASSES** Mondays 8:30-9:30 p.m. **WORKSHOP** Thursdays 8:30-10:30 p.m. **INSTRUCTOR** David H. Hirsch. **LOCATION** 1000 Broadway, 1000 Broadway, 1000 Broadway, 1000 Broadway. **FEES** \$100. **CONTACT** 212-693-1000.

YOGA FOR BEGINNERS

12 WEEKS For the first time, a woman's yoga class is offered at the 1000 Broadway, 1000 Broadway, 1000 Broadway, 1000 Broadway. **CLASSES** Mondays 8:30-9:30 p.m. **WORKSHOP** Thursdays 8:30-10:30 p.m. **INSTRUCTOR** David H. Hirsch. **LOCATION** 1000 Broadway, 1000 Broadway, 1000 Broadway, 1000 Broadway. **FEES** \$100. **CONTACT** 212-693-1000.

massage

Clinical Massage and Reflexology For the first time, a woman's yoga class is offered at the 1000 Broadway, 1000 Broadway, 1000 Broadway, 1000 Broadway. **CLASSES** Mondays 8:30-9:30 p.m. **WORKSHOP** Thursdays 8:30-10:30 p.m. **INSTRUCTOR** David H. Hirsch. **LOCATION** 1000 Broadway, 1000 Broadway, 1000 Broadway, 1000 Broadway. **FEES** \$100. **CONTACT** 212-693-1000.

meditation

LYRIC TO MEDITATE Through the power of song, we'll explore the creative process, explore the lyrics, and learn to write a song. **CLASSES** Mondays 8:30-9:30 p.m. **WORKSHOP** Thursdays 8:30-10:30 p.m. **INSTRUCTOR** David H. Hirsch. **LOCATION** 1000 Broadway, 1000 Broadway, 1000 Broadway, 1000 Broadway. **FEES** \$100. **CONTACT** 212-693-1000.

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music

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painting

CLASSES Mondays 8:30-9:30 p.m. **WORKSHOP** Thursdays 8:30-10:30 p.m. **INSTRUCTOR** David H. Hirsch. **LOCATION** 1000 Broadway, 1000 Broadway, 1000 Broadway, 1000 Broadway. **FEES** \$100. **CONTACT** 212-693-1000.

pets

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qi gong

CLASSES Mondays 8:30-9:30 p.m. **WORKSHOP** Thursdays 8:30-10:30 p.m. **INSTRUCTOR** David H. Hirsch. **LOCATION** 1000 Broadway, 1000 Broadway, 1000 Broadway, 1000 Broadway. **FEES** \$100. **CONTACT** 212-693-1000.

stand-up Paddleboarding

CLASSES Mondays 8:30-9:30 p.m. **WORKSHOP** Thursdays 8:30-10:30 p.m. **INSTRUCTOR** David H. Hirsch. **LOCATION** 1000 Broadway, 1000 Broadway, 1000 Broadway, 1000 Broadway. **FEES** \$100. **CONTACT** 212-693-1000.

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tai chi

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TAI-CHI FOR THE ELDERLY

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yoga

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YOGA FOR THE ELDERLY

CLASSES Mondays 8:30-9:30 p.m. **WORKSHOP** Thursdays 8:30-10:30 p.m. **INSTRUCTOR** David H. Hirsch. **LOCATION** 1000 Broadway, 1000 Broadway, 1000 Broadway, 1000 Broadway. **FEES** \$100. **CONTACT** 212-693-1000.



HELOÏSE & THE SAVIOR FAIRE RECENTLY RELEASED A NEW ALBUM, **DIAMOND DUST**. AS FANS HAVE COME TO EXPECT, IT'S A WILDLY DANGEROUS RECORD WITH NO SHORTAGE OF ENERGETIC ELECTRO GROOVES AND POP HOOKS. BUT IT IS ALSO A SURPRISINGLY DEEP LISTEN, IN PART BECAUSE IT ALMOST NEVER HAPPENS.



HELOÏSE
WILLIAMS
FINDS
A DIAMOND
IN THE
ROUGH STUFF

WRITTEN BY DAN KOLLS
DRAWN BY JIM GRANTOSKY

PRIOR TO RECORDING THE ALBUM, LEAD SINGER HELOÏSE WILLIAMS WAS AT A CROSSROADS WITH HER MUSIC. SHE PUT MUSIC ON THE BACK BURNER AND WENT BACK TO SCHOOL.



THEN SHE HAD AN "AHA" MOMENT.



SHE DECIDED TO MAKE A RECORD THAT SOUNDED FUN, BUT STILL CARRIED EMOTIONAL WEIGHT. IF YOU LISTENED CLOSELY, LET'S CALL IT ENLIGHTENMENT BY ASS-SHAKING OSMOSIS.



SHE BEGAN STUDYING HYDROLOGY, WHILE ALSO IMMERSEING HERSELF IN THE FLANK ODYSSEYS OF PARADISE GARAGE-BAND LARRY LEVIN.



AND ALSO MOVIE SOME HADDA AND JONATHAN MOVIES FOR GOOD MEASURE.



ALONG THE WAY, SHE RELUCTANTLY PAINTED WALLS WITH HER LONG-TIME BAKING BAND.



REINTEGRATED AS A DUO WITH HER MUMMAD, JAMES MELLIZA, HELOÏSE & THE SAVIOR FAIRE'S LATEST IS A RARE RECORD THAT'S BOTH UNDENIABLY DANGEROUS AND THOUGHT-PROVOKING. IN OTHER WORDS, **DIAMOND DUST** IS A GEM.



FREE

thinking.

FREE

wheeling.

FREE

styling.

FREE

for all.



THU 04 // AURORA NEALAND AND THE ROYAL ROSES (JAZZ)

Big Easy Does It AURORA NEALAND AND THE ROYAL ROSES have quickly become a staple of the jazz scene in their native New Orleans. That's due in large part to the band's charismatic leader, Nealand, a profoundly gifted saxophonist and clarinetist who is leading the charge among a new generation of musicians keeping traditional jazz alive in the Crescent City. The band plays Red Square in Burlington this Thursday, July 5.

WED.03

burlington area

BYSTANDER CAFE (jazz) (rock) 9 p.m. Free

CLUB METROPHONE (jazz) (rock) 9 p.m. \$5

FRANNY'S (rock) 9:30 p.m. Free

HALLLOUNGE (South Hampton/Orange) 9 p.m. Free. (North) 10 p.m. Free

HOTEL NORMANT (rock) 9:30 p.m. \$4.50. Free. Free

J.P. & FIVE (rock) 9:30 p.m. Free

MANHATTAN PIZZA & PUB (rock) 9 p.m. Free

MONKEY HOUSE (rock) 9:30 p.m. Free

RED SQUARE (jazz) 9:30 p.m. Free

ROCKIN' R (rock) 9:30 p.m. Free

THE BLUE PIZZERIA & PUB (rock) 9 p.m. Free

THE BROTHERS (rock) 9:30 p.m. Free

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SOUNDbites

CONTINUED FROM PAGE 35



John Pando

local musician **JOHN PANDO** made the most resonant — and civil — points. Commenting on a thread on my public Facebook page (facebook.com/danipsofvt), Pando explained that he has been discouraged by gigs that don't pay any more than they did 20 years ago, and that he sees an increasing sense of apathy and entitlement from audiences, which compounds the problem. He went on to argue that, given the increasingly competitive climate in both clubs and online, bands need to find creative ways of engaging their audiences — and honoring their past strings.

You know what? He's right. I will think degrading a fundraising gig as an album benefit show is tacky. However, I suspect being out at the wrong musician prime for several years now has me less in touch with how challenging conditions are on the ground. Bands have been grumbling about low pay forever. But I wonder if maybe there's more viability to those complaints than there used to be.

Recently, an old band of mine has been rehearsing for some reunionish gigs. I won't mention which band. But back in the day we were modestly successful as a local level and could generally count on pulling in a decent guarantee from clubs, especially during the peak of our popularity. We're not a working-band anymore, so money isn't a big deal. We're just playing for fun now. That said, I have been shocked by how centrally low the on-reunion offers have been for some of the gigs we're booked into. I can't say with authority that these offers are representative of the current attraction at clubs in the area — and frankly, we're probably not



John Pando

a big draw anymore, so it's unfair to expect much. But if they are indicative of what bands can expect to get paid now... sweet baby Jesus, it's worse than I thought. Being a musician has always been akin to taking a note of poverty. But I'm not sure why anyone would try to make it in music anymore at the going rate in heavily saturated towns.

So go ahead, bands, bene fit every 1 and maintain that supposedly creative people should be able to come up with more inventive fundraising ideas than essentially holding their hands out. But I won't begrudge you if you do. And good luck out there.

The Not-So-Skinny Pancake

We close this week's column with the news that the renovations at the Skinny Pancake in Burlington are complete and

the creperie/ale joint will reopen its newly expanded digs this Saturday, July 6, with a blowout bash they're calling "the Greatest of Beepings."

In a recent email, SP co-owner **JOHN ADLER** writes that the restaurant's capacity has roughly tripled, from 70-some to 235 people. The expansion, which doubles SP's footprint, includes a completely new stage, lighting and sound system. That will eventually mean a heightened strategy for booking music that will likely see some bigger names pass through.

At the helm is local real man **JOHN PANDO**, who in addition to holding down a paid or Wednesday residency at the Skinny Pancake, has signed on as the venue's music manager. Pando will also front a local all-star band this Saturday to christen the new stage, BTW.

Adler stresses that SP is not trying to become Nectar's or Signal Kitchen. Instead, he views the build-out as a solid state as a natural complement to its primary mission: the local food movement. "We believe local music is another pillar of local culture," writes Adler.

Adler adds that Pando won't be beholden to creating music on a set schedule every week, meaning that he can focus on bringing in acts that fit the atmosphere, rather than having to shoehorn bands in because there is a hole in the calendar. He also notes that SP will be employing a new model for compensating bands that seems like it has some promise. I won't bore you with details, but it will be worth watching to see if it works. As it will be interesting and exciting to see how music at the Skinny Pancake evolves into its new space. ☐



Listening In

A round of what's new are my local radio picks for music players this week.

90.5 FM, 101.1 FM, 102.1 FM

BLONDIE, "The Chase"

90.5 FM, 101.1 FM

LOVE, "The Chase"

90.5 FM, 101.1 FM

LOVE, "The Chase"

90.5 FM, 101.1 FM

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JUSTICE VT
THURSDAY 8 PM

DOJO
FRIDAY 8 PM

THE DAFT PUNK TRIBUTE BAND
SATURDAY 8 PM

GRIPPO FUNK BAND
SUNDAY 8 PM

NO DROUGHT 80'S NIGHT
MONDAY 8 PM

JAPHY RYDER
TUESDAY 8 PM

METRONOME 80'S NIGHT
WEDNESDAY 8 PM

MI YARD
THURSDAY 8 PM

TUCKED: IT TAKES BALLS TO BE A BABE
FRIDAY 8 PM

HOLY GRAIL
SATURDAY 8 PM

SPIT JACK
SUNDAY 8 PM

DEAD SET
MONDAY 8 PM

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REVIEW *this*

In 2005,

ryan power

reverted as if out of the ether with a friend. *Identity* had recast one of the finest Burlington artists of the last decade—and maybe ever.



With each subsequent release, it seems his legend and energy only deepens as he moves further away from his comparatively accessible earlier sounds and further down his idiosyncratic rabbit hole with his renewed effort, the brilliant and bewildering



"SAMPLE LIVES"

You know the one I mean...

On the song, he attempts to reconcile his earnest romantic nature with the solacious tendencies of the classic bachelor.



Power's growing disillusionment with the music industry is another source of inspiration—or rather frustration. He laments at the delays, back-scheduling nature of the biz in the social media age.

"Well on Your Way"

in the belief of an artist grappling with the realities of an era that often places more importance on YouTube hits and looking good than creative integrity.

"Who wants to social climb?"

8,223 votes, 2,791 votes



SUBSCRIBE

Leave a comment

While Power deftly uses his delicate lyrical sensibilities to raise that universal on his own questions of identity are perhaps best reflected in the album's beautiful, atmospheric musical backdrop.

And it is a deeply moving experience for those who can relate. Power's own battles and follow him into the story.

Identity starts by Ryan Power is available on mefest.com, and he performs at Union Station in Burlington on Thursday, July 11.

written by Dan Geller & drawn by David Amendola

WANT MORE STORIES? FOLLOW US ON TWITTER

BLUEGRASS WITH KENJI BUNCH

SUNDAY
July 7, 7:00 PM
CRAFTSBURY COMMON

Kenji Bunch (fiddle, vocal)
Sandy Reed (banjo)
Nash Chase (mandolin)
Tim Kish (bass)
James Kent (dobro)

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Words by Pamela Polston Drawing by Harry Bliss

IN GLOVER, VT., CLARE DOLAN CREATED THE MUSEUM OF EVERYDAY LIFE




THE CURRENT EXHIBIT
IS NOW ON VIEW...



IN HAND-PRINTED TEXT (PENCIL) I LEARNED THAT THE WORD PENCIL COMES FROM THE LATIN *Penicillum*, A DIMINUTIVE FOR *Peniculus*. BASICALLY, IT MEANS PENIS OR TAIL.

I DISCOVERED A GIANT
PENCIL AS BIG AS ME!



IN ADDITION TO PENCILS, THERE ARE SHARPENERS, STUBS, GRAPHITE HISTORY AND EVEN AN INTERACTIVE . . . 



I FOUND OUT THAT HENRY DAVID
THOREAU WORKED IN HIS FAMILY'S
PENCIL FACTORY IN NH HIS INCOME
MADE TRIPS TO WALDEN POSSIBLE



ONE PIECE ILLUSTRATES THE PROGRESSION OF THE GRAPHITE INSERTION INTO THE PENCIL.



ALL TOLD, IT'S A SELF-SERVING PLACE FILLED WITH 'PERFECTLY FAMILIAR' ITEMS—WORTH A VISIT, BUT BRING A FRIEND...



CURATORIAL AREA SALES OF ART

RECURATIVE JUSTICE: THE ART OF MAKING AMENDS Artists by participants in an environmental justice course. Through July 20 at Midwayland Gallery, 1001 Madison Avenue, Suite 100, 1001 Madison Avenue, Suite 100, 1001 Madison Avenue, Suite 100. Info: 969-7562

CLIMBER DOWN Works by Mike Aronson, 1001 Madison Avenue, Suite 100, 1001 Madison Avenue, Suite 100, 1001 Madison Avenue, Suite 100. Info: 969-7562

SUMMER DOWN Paintings by Jeff Epstein, 1001 Madison Avenue, Suite 100, 1001 Madison Avenue, Suite 100, 1001 Madison Avenue, Suite 100. Info: 969-7562

GLASSLANDS Vermont Journal (Small) Paintings/Photographs by 1001 Madison Avenue, Suite 100, 1001 Madison Avenue, Suite 100, 1001 Madison Avenue, Suite 100. Info: 969-7562

STUDIES IN COLOR Photographs by 1001 Madison Avenue, Suite 100, 1001 Madison Avenue, Suite 100, 1001 Madison Avenue, Suite 100. Info: 969-7562

THE LITTLE HOUSE Paintings by 1001 Madison Avenue, Suite 100, 1001 Madison Avenue, Suite 100, 1001 Madison Avenue, Suite 100. Info: 969-7562

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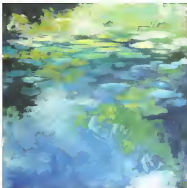
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Julia Purinton Julia Purinton, noted for her understanding of color and value, paints the story deep beneath the surface. "Wetlands and Woodlands" at Wanda Sulich Federal Gallery through July 22 and also at the of the Wanda Sulich's wedding, accessible world of color. Purinton's work is distinctly impressionist, "I am preoccupied with transparency as a manner that the natural world is both cyclic and impenetrable, and our experience of it both fleeting and enduring" the writer on an actual statement. The easy landscapes and blended colors of "Out of the Blue" (pictured) invite viewers into placid, peaceful waters.

GALLERY HIGHLIGHTS/ARTS/COLOR EDUCATION

Open two paintings by 1001 Madison Avenue, Suite 100, 1001 Madison Avenue, Suite 100, 1001 Madison Avenue, Suite 100. Info: 969-7562

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CALL TO ARTISTS

THE HAMILTON NEW YORK—Honorary citizenship artists in the 2011 who've made a positive impact in this neighborhood will be selected on July 27. Info: thehamiltonny.org

PHOTO CONTEST—Contest winners will be awarded \$100. For rules and info, visit www.photomont.com

CALL FOR ART TO HONOR THE VERMONT COVER DESIGN—An open call for artists to create a Vermont cover design. Info: www.vermontcover.com

CALL FOR ARTISTS—Show off your art in the Vermont Cover Design contest. Info: www.vermontcover.com

September 18 and Sunday September 19 at Museum Farm, Open house and viewing, 10 a.m. to 4 p.m.

WALL TO WALL—Wall to Wall is a series of art projects in the city of Burlington, Vermont. Info: www.walltowall.org

SEASIDE-ON-ROCKS ARTISTS—Seaside-on-Rocks is a series of art projects in the city of Burlington, Vermont. Info: www.seaside-on-rocks.org

SEASIDE-ON-ROCKS ARTISTS—Seaside-on-Rocks is a series of art projects in the city of Burlington, Vermont. Info: www.seaside-on-rocks.org

OPEN GROUP SHOW AT "THE ARTS CENTER"—The Arts Center is a series of art projects in the city of Burlington, Vermont. Info: www.theartscenter.org



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THE POWER OF WATER, REFLECTIONS ON RIVERS AND LAKES—A series of art projects in the city of Burlington, Vermont. Info: www.powerofwater.org

northern

ART ON THE HORIZON—Paintings and photographs of the region's natural landscape. Through July 10.



NORTHERN SCENES IN OIL



Cecilia Leibovitz When Cecilia Leibovitz was growing up, her feminist mother never let her wear dresses. Now, as a haute-couture milliner, Leibovitz explores the detailed beauty of apparel, her work influenced by an interest in the sociological and historical implications of fashion and gender. The Art House in Craftsbury Common is showing her collection of Great Gatsby-era hats July 5 through 12. So what's a mad hatter doing in 2013? Leibovitz explains: "Applying ancient, dying arts to functional, three-dimensional items — if only for the humble purpose of honoring and celebrating the human visage — brings me great pleasure." Many of the hats for sale and silk hats will be available for purchase following an opening reception this Friday, July 5, at 6:30 p.m.



This year, we put a new twist on the **BONUS CATEGORIES**. We asked readers to nominate their:

- Best bartender
- Best barista
- Best facial hair on a Vermonter
- Best tattoo on a Vermonter
- Best-dressed Vermonter
- Cutest couple in Vermont
- Dayis man doppelganger



We've selected the top contenders and are passing the final vote back to you.

Visit sevendaysvt.com to vote. DEADLINE: July 10 at 5 p.m.



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movies

The Heat ★★★★★

Before I tell you what a huge fan of *Reinhardt's* director Fred F. Seely is, and what a worthy follow-up to his *Omni* collection his new film is, I feel it my duty to correct the cinematic record. Although virtually every review of the *Alvin* you read will at some point declare it the first badly coped film to feature a mainstream team of crime-fighting women, this simply isn't the case. Permit me to remind you of a major Hollywood producer (and writer) and director by a major (though irrelevant) Hollywood player, Gus Goldstein, which actually makes that banner a somewhat accurate one. —*Frank*

It's not surprising that Goldswain got there first. He's assembled one of movie comedy's most impressive resumes. What is surprising is that a guy could somehow be talented enough to write *Atanarjuat* (1979) and *Jeepers* (1980) and produce everything from *Private Parts* (1983) and *Old School* (2006) to all three Hong Kong while not becoming a household name.

For whatever reason, Goldberg has kept a low profile, and the same can be said for his female buddy Elm. Breakthrough. There's a reason critics are calling *Life* the first film of its kind: Rock was as forgettable as it was groundbreaking. Rebecca De Mornay

and "Saturday Night Live" when Mary Gross played fledgling FBI agents forced to divide their time between huffing bad guys and the charwomen of their fellow agents. Hey, it wasn't the funniest of the two films, but it was the first.

Paul F. Forrester may not be quite as mind-boggling as Goldbergs—but yet—but he's off to a pretty promising start, having coaxed the TV rockers "Freddie and Gerie" (who based his not-daring episodes of "Stressed Development," "Worlds" and "The Office") in 2001 to helixed madhouse-like comedy that turned Hollywood humor on its head and gave Melissa McCarthy (who'd been making films for a decade and a half) a proper introduction to the movie going world. Suddenly women were recognized as being just as loud-mouthed funny as their male counterparts. And same was said mouthed faster than McCarthy (she didn't just move from TV to film, she was a movie star) for the brilliance and originality with which she did it. Was were the Beatles to have a George Martin, so would be McCarthy.

So going into *The Hunt*, I had just one question: Could they follow up *After the Beasts* with the comic equivalent of *Beasts vs.* I'm happy to report the answer is a definitive *yeah, yeah, yeah*. I may be overdoing



LEGAL, ETHICAL McCarthy conducts an independent investigation into his partner's admission of sexual fighting while on the federal grand jury.

the 19th Hour comparisons, but only because I believe it reflects the revolutionary impact of McCarthy's extraordinary gift. She's a force of nature and, if you think that's an exaggeration, watch the outbursts from *This Is It*. The home footage of her improvising a single scene has more laughs than most comedians combine. Plus their search.

Here's all you really need to know about this picture: It doesn't matter that McConkey plays a rule-breaking Boston detective, or that Sandra Bullock is a by-the-book FBI agent, or that the odd couple teams up to take down a Boston drug lord. The plot is badly film boilerplate—little more than an excuse for McConkey to do her thing. All the

mother is she does it, and Father's doesn't get in the way.

McCarthy is really in gay-baiting as any gay who's ever played essentially the same part — from Mel Gibson in *Merlin Lawrence* to Paul Madsen in *Chloe* (he's the difference isn't even so much that she's a woman as that she makes up so much of her famous stuff as she goes along). Her brain is like the world's fastest, blindest supercomputer. It's a lethal weapon. She kills. *The Glee* is the most fun you'll ever have in police custody, and the one time you'll be glad you're not a police.

地址: 广州市天河区

The Bling Ring ★★★

A copy of John Cappelletti's latest film should be stored in a chemically-controlled airtight container. Not because it's a classic but because if the various religious doomday prophecies are correct, the people of the future will want to understand the society of events that led to our downfall.

It's hard to imagine a film that illustrates the problem better than this lightly fictionalized account of a gang of affluent LA teenagers who burgled the homes of celebrities starting in 2004, taking a haul of more than \$5 million in designer goods. When the kids break into Paris Hilton's mansion (Klined is her actual home), they encounter piles of glutinous jewels, rows on rows of color-coordinated t-shirts and a nightclub room complete with strange pole.

It's his legendary description of the king's coffin as a shiny tube, with an appropriately weird tune. No one guards this dimension. The thieves discover Hilary's house key under her doorman's footstool, watching this film realizes her own might think that 21st century America had no room so careless were the rich of their wealth. When *singing* fashion designer Rebecca (Dove Chung) decides to marshall her own wealth, Miss (Geraldine) is forced, to the world of petty crime, the film has an just down her street. They pick handbags from an locked luxury car (the way kids of mother are might look copies).



WASA, at 31, 320 (1997) (not young operators insurance violators [wrote off] by showing them the 10-15 violators that caused them

Partially shot by the late cinematographer Warren Knevels (R.I.P.), *The King* has a lush look that does justice to its subject. The script, however, isn't as inventive.

Coppola drew much of the movie's most memorable dialogue straight from the *Blue City* true story by Marney Ju Siles on which the film is based. The public appearance of alleged *Blue City* Rap member Alex Wilson offered another trove of ready-made material. Filled with wicked self-awareness,

by Emma Watson, the character based on Newton is prone to comparing herself to Augustine, John and declaring, "I want to lead a country one day for all I know." At home, her mom (Linda Musc) plus her daughters with Adderall and a philosophy of self-affirmation based on the meat

It's fancy stuff but already familiar to anyone who managed to catch five minutes of *Nickelodeon*'s absurd *Elmo* reality show. When Caguela finds a way filling the space between

the boundaries — that is, in giving her shallow characters the shadings that might lead her to empathy and insight. We get a sense of the codependent bond between master Merv (who invents his job of "a full body") and his pal pal Rubens, who appears to mistake the crimes out of his pathological need to feel celebratory clucking support; her sister Breunard and Chang have good moments, but their characters remain shallow, static and underlined.

As the movie progresses, it increasingly feels like we're not being told a coherent story so much as tugging along on a tour of a world so bizarre as the *Arden* Kingdom. In a few shots, Coppola captures — vividly, if not — a certain cold perspective on that world. When the lords break into Anthony Padraig's home, we watch them from a distance through her paned windows, like men peering in a windowed balcony.

But then we're treated to some alter scenes of the characters showing off their status: luxury in the car, or groping at the stars' riches, and exchanging bona fide work to "Oh, my God! 'I know right!" In short, the movie is a little too close to being an *El* real-life show.

We get the point. These people need a rude awakening that made from fleeting shots of the characters in orange prison jumpsuits nothing in this film suggests they will ever get one.

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REVIEWS



DE WHOLE HEART



THE LONE RANGER



WHICH IS A DELICIOUS NO BOND

NEW IN THEATERS

AN UNFINISHED HEART Steve Carell returns as the man of the moment in this romantic comedy. In the film, he plays a man who is in a love triangle with two women. The film is a comedy and is a sequel to the 2005 film 'The Hot Chick'.

THE LONE RANGER Johnny Depp and Tim Dalton star in this epic Western. The film is a sequel to the 1956 film 'The Lone Ranger'.

THE LONE RANGER Johnny Depp and Tim Dalton star in this epic Western. The film is a sequel to the 1956 film 'The Lone Ranger'.

HACHICO: A DOG'S STORY A heartwarming story about a loyal dog named Hachiko who waits for his owner every day. The film is a drama and is based on a true story.

ratings

★ = not recommended
★★ = somewhat recommended, but not great
★★★ = good, but not great
★★★★ = superior to the average
★★★★★ = as good as it gets

CRITICS ASSOCIATION: THE LONE RANGER: D+
THE HOT CHICK: C-
THE HOT CHICK: C-
THE HOT CHICK: C-

NEW PLAYERS: 10-12

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THE KIDS ARE ALL RIGHT In the 1960s, director Mike Nichols directed a film about a family who is a family who is a family. It's a film about a family who is a family who is a family. (R)

THE KIDNAPERS In the 1970s, director John Huston directed a film about a family who is a family who is a family. It's a film about a family who is a family who is a family. (R)

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Curse, Foiled Again

Robert Johnson, 66, pleaded guilty to shooting his wife in the back of the head at their home in O'Fallon, W.Va. Prosecutors told Johnson that she herself under the chair, but his dentists deflected the bullet, saving his life for the trial. (Hatchfield's WVVA-TV)

Dylan Audingtonen, 37, an inmate at Nebraska's Lincoln County Detention Center, escaped from his work-release job and was picked up by his girlfriend, Jennifer Harmon, 38, and a getaway driver. They had not gone five miles when Audingtonen and Harmon started arguing, and she kicked him out of the car. She then told police where to find him, and they did. (Associated Press)

Tough to Swallow

Unfounded complaints about water quality could constitute an "act of terrorism," according to Tennessee Department of Environment and Conservation deputy director Steven Smith. "We take water quality very seriously. Very, very seriously," Smith told Maury County residents attending a meeting organized by State Rep. Sheila Bantz in response to their concerns that some children had become ill drinking the water. Smith warned that water quality

complaints need to "have a basis, because federally if there's no water quality issues, that can be considered under Homeland Security as an act of terrorism." When a member of the faith-healed and never asked Smith to repeat his claim, he did an almost verbatim. (Nashville's Tennessee)

Robbing Peter to Pay Paul

Susan Dawn Roberts, 46, pleaded guilty to embezzling more than \$245,000 from a California pizza chain while she was its bookkeeper. She arrested suspicion when she quit her job after learning that the Lascaza Pizzeria & Italian Restaurant planned to audit the books. San Diego County prosecutor Anna Wynn and Roberts explained that she took the money to pay a previous employer who had sued her for embezzlement. (San Diego's KSWB-TV)

When Guns Are Outlawed

Authorities charged Evelyn Mills Moore, 57, of Kings Mountain, N.C., with inflicting serious injury after beating another woman with a Bible. (Cleveland County's Shelby Star)

Authorities in Oakland County, Mich., charged Glenn Steven Lett, 58, with assault with a deadly weapon after they said he stabbed a golfing companion with the shaft of a Cal-

away five-iron he had broken on the victim's arm during an argument that reportedly began when the victim questioned Lett about how many strokes he took on the 12th hole. (Macomb Daily)

Mark Tait, 38, was found guilty of assaulting the landlord of a pub in Dundee, Scotland, with a handful of swigs. Tait had been ejected from the pub after being released services but returned a short time later. "I thought it was a weapon coming up to my face," victim Colin Benburgh told the court. "I think he had around 10 or 12 swigs." (Dundee's Courier)

Felonious Appetizers

Federal prosecutors accused Mai Nhai Nguyen, 62, an immigration officer in Santa Ana, Calif., of accepting 200 egg rolls as a bribe from an applicant for citizenship. (Associated Press)

Lighter Than Air

India's GoAir airline said it would begin hiring mostly female flight attendants because they weigh 30 to 40 pounds less on average than men, thereby saving up to \$500,000 a year in fuel costs. The airline currently has four male flight attendants for every six female ones. (CNN)

Retort Follies

After Jonathan Scull, 26, reportedly stole two cans of beer from a liquor store in Sonoma, Calif., he stuffed the cans down his pants and told a store clerk who asked what "It's my genitals." The clerk disrupted his claim, and the man fled. When police caught up with him in neighboring Mendocino, Scull told the three of officers that his actions at the liquor store were none of their business and that they should "back off." Instead, they arrested him and charged him with multiple crimes. (Wicked Local Sonoma)

After police in Ferndale, Mich., received reports of a man leaving a restaurant without paying for his order, officers stopped Marlon Cooke Standfield, 35, who fit the check-crauder's description. They discussed the incident with Standfield and gave him the chance to return and pay the bill. Instead, he yelled obscenities and sped away. Officers gave chase but called it off because they already knew his identity. They drove to his home address and arrested him when he showed up. (Detroit News)

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THIS MODERN WORLD

by TOM TOMORROW

TRIUMPH OF THE HOMO-SEXUAL AGENDA

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MEN



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mistress maeve



Dear Mistress

I was with my ex girlfriend for six months, but then I met another girl at a party and totally fell hard. I knew that I had to follow my feelings and pursue this new relationship but I didn't want to hurt my then girlfriend. Instead of acting like a man and being honest with her I let my new relationship go too far and ended up cheating. Of course when I told my girlfriend at the time she was upset and I felt like an ass. At the time I didn't have the heart to tell her that I was in love with the other woman. Well, she definitely knows now and she's pissed. It's bad enough she and my new girlfriend are everywhere she goes. What's worse is that she slept with my ex even in his home apartment and we're cool. I can only imagine she did this to get back at me. They're not dating or anything but she made sure I heard about it. My question is how can I get her to stop? My new girlfriend is getting pretty tired of it and I don't want to lose her.

Signed
 Exed Out

Dear Exed Out

It sounds like you know the error of your ways so I won't spend too much time lecturing you up. That said, it's worth pointing out that a little sensitivity on your part may have gone a long way in preventing some of this drama. If you had a time machine I would tell you to go back and break up with your ex clearly—cheating is a cowardly way to get out of a relationship, and now you're paying the price. But your ex and her ridiculous behavior: sick, hurt, angry and misdirected—the words to get back at you and the dumbest case you can use in the process (namely your cousin who should have known better than to stick his business where it doesn't belong). My advice is to ignore her. I know it might be difficult, but engaging her will only fuel her fire. Eventually she'll tire of the bad-mouthing and hopefully find someone new.

Instead focus on your new girlfriend. Ask her how you can best support her through this adolescent assault from your ex. Above all, let her know that you've learned your lesson and that you'll always treat her with more respect than you paid her ex.

Ending
 them

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Adoption Success Story



Max, Joey, at 9 years old and his brother, Luke, have been waiting for a dog. Max has a history of medical problems, including global developmental delays and many sensory processing issues. He developed an extreme fear of dogs when he was about 6, both as a result of getting bit a few months prior and his sensory issues. He had a very difficult time just being in the same room with a dog, but then along came Lola (formerly Jessa). We went back and forth about whether or not to get a dog but our youngest son really wanted a dog, and we felt the timing was right. Joey was scared and was having a difficult time adjusting, so imagine my surprise when I came out to the living room and found Joey and Lola lying together on the couch, Joey petting her head. Such a breakthrough for him and I was really proud of both of them - I never thought I'd see the day and boy worth a wonderful night. Lola is also an excellent snuggler with my youngest, but it is what happened with Joey that is a true testament to the benefit of a rescue animal!



Lola

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Meet Maryam.

Born and raised in Chesham, Bucks, Maryam had little time to play as a child. She was busy taking ballet, piano, singing, and French lessons, and dreamed of becoming an actress (or maybe a doctor). She became the first Russian student to finish high school at 14, and she then moved to LA to attend the LA Music Academy for Jazz singing. The following year, she moved to NYC and studied acting at the New York Film Academy. Maryam returned to Russia after receiving a only acceptance into a university at 15, and completed this degree last month at the age of 17. She plans on following up these studies with an MBA at the elite Gerasimovskiy Management, but is currently working for the Russian Government. Though it's hard to believe she has any, in her free time Maryam likes to practice her all-around, recent music, experiment with photography, do her yoga – and she also finds time to run 10 kilometers every day! We don't know how she does it, but Maryam makes sure in her sparetime to model for us – which she very much enjoys. Maryam is pictured here wearing the Stella Swimsuit and Union Denim Jacket.



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